RICED

ENGLISH AND OTHER FURNITURE

PAINTINGS , TAPESTRIES , SILVER
RUGS , SHIP MODELS

From Two Estates

ESTATE OF THE LATE

Eleanor Medill Patterson

AND

ESTATE OF THE LATE

JOHN P. KANE

Public Auction Sale
May 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 *East* 57 *Street* · *New York*
1949

SALE NUMBER 1071

FREE PUBLIC EXHIBITION

From Saturday, May 14, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Afternoons
May 18 and 19, at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

30 East 57 Street · New York 22

PLaza 3-7573

/ / /

Sales Conducted by

H. H. Parke

L. J. Marion / A. N. Bade

H. E. Russell, Jr. *and* A. Nisbet

1949

[NUMBER 421]

NYM402-P1746

ENGLISH & OTHER FURNITURE

TAPESTRIES • PAINTINGS • RUGS

GEORGIAN & OTHER SILVER • SHIP MODELS

From the Estate of the Late

ELEANOR MEDILL PATTERSON

Long Island and Washington, D. C.

Bequeathed to and Sold at the Direction of

Her Daughter, FELICIA GIZYCKA

AND

Property of the Estate of the Late

JOHN P. KANE

New York

By Order of the Executors

Public Auction Sale

May 18 and 19 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, Jr. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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LOUIS J. MARION • *Assistant Vice-President*

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Wednesday, May 18, 1949, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

65

LINENS AND LACES

1. Two Linen Damask and Linen and Lace Table Cloths, and a Luncheon Set

Linen damask luncheon cloth, small stains; hemstitched ecru linen tea cloth with wide Milan lace border; and an embroidered and hemstitched Italian linen runner with twelve napkins. [Lot.] (*Kane*)

Luncheon cloth: 2 yards x 1 yard 34 inches

50

2. Embroidered Muslin Table Cover, and Pair Lace Runners

Cloth embroidered with floral motives and rococo foliations, scalloped border; and pair *broderie sur tulle* and lace table runners. Together with a twenty-five-piece ecru linen and lace luncheon set, monogrammed. Some imperfections. [Lot.] (*Kane*)

2 yards 27 inches x 1 yard 20 inches and 3 yards 12 inches x 9 inches

120

3. Lot of Hemstitched Handkerchief Linen and Lace Table Linen

Luncheon and tea sets, comprising four table runners, forty-five place mats, one tea cloth, fifty-six napkins, and twenty-two small doilies; various patterns, all in fine hemstitched handkerchief linen edged with Binche and other lace borders, and embroidered monograms. Some stains. [Lot.] (*Kane*)

4. Four Rose Pink Hemstitched Linen Sheets, and Four Pillow Cases

60 Single size sheets with white-embroidered monogram, and four matching pillow cases. [Lot.] (*Kane*)

5. Five Hemstitched Linen Sheets

100 Double size sheet, with embroidered monogram. (*Kane*)

6. Five Hemstitched Linen Sheets

100 Similar to the preceding. (*Kane*)

7. Five Hemstitched Linen Sheets

100 Similar to the preceding. (*Kane*)

8. Twenty-Four Hemstitched Huck Linen Hand Towels

With striped linen damask border and embroidered monogram. (*Kane*)

70

SILVER AND SILVER-PLATED WARE

9. Set of Twelve French Silver Place Card Holders *Cartier, Paris*
Cartouche-shaped fascia-molded stand with spring clip. Monogrammed. [Lot.] (*Patterson*)

10. Four Pairs Repoussé Sterling Silver Muffineers
Pear-shaped tripod salt and pepper shakers, *repoussé* with blossoms. (*Patterson*)
Height 4 *inches*

11. Four Pairs Repoussé Sterling Silver Muffineers
Type of the preceding, in two slightly varying designs. One pair monogrammed. [Lot.] (*Patterson*) *Height* 4 *inches*

12. Five Ajouré Sterling and Other Silver Decanter Holders
Set of four with pierced scale pattern and applied escutcheon, monogrammed; and one *repoussé* with genre groups. Three fitted with cut and etched glass decanters. Together with five liquor labels. [Lot.] (*Patterson*)
Heights 2½ *and* 5½ *inches*

13. Twelve Sterling Silver Coasters *J. E. Caldwell & Co., Philadelphia*
Plain shallow coaster with molded rim, monogrammed. (*Patterson*)
Diameter 5½ *inches*

14. Six Russian Silver Table Articles
Cigar box with engine-turned wood-grain panels and engraved labels; two salts with niello inscriptions; and three gilded silver and niello spoons. [Lot.] (*Patterson*)

15. Ajouré Sterling Silver Casserole Stand
Round tetrapod stand *ajouré* with scroll motives and molded floral garlands. Monogrammed. Small imperfections. (*Patterson*) *Diameter* 8½ *inches*

16. Sterling Silver Service of Flatware *Tiffany & Co., New York*
Eighteen each of dinner knives, dinner forks, soup spoons, bouillon spoons, teaspoons, dessert forks, dessert spoons, cheese knives, fruit knives, oyster forks, individual asparagus tongs, butter spreaders, and coffee spoons; eighteen entrée knives, twenty-four entrée forks, six serving forks, and six serving spoons. Decorated in the chrysanthemum pattern. Monogrammed. [Lot.] (*Patterson*)

[See illustration of part]

[NUMBER 16]

900

17. STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*
Matching the preceding. Eighteen entrée knives, twenty-nine entrée forks, eighteen dinner forks, eighteen soup spoons, twenty-one teaspoons, eighteen dessert forks, eighteen dessert spoons, eighteen cheese knives, eighteen coffee spoons, eighteen fruit knives, six serving forks, and six serving spoons. Monogrammed. [Lot.] (*Patterson*)

[NUMBER 18]

18. STERLING SILVER KING-PATTERN SERVICE OF FLATWARE

Tiffany & Co., New York

800

Eighteen each of entrée forks, entrée knives, dinner forks, dinner knives, soup spoons, teaspoons, coffee spoons, cake forks, dessert spoons, dessert knives, fruit knives, cheese knives and butter spreaders; twelve bouillon spoons, two serving forks, and three serving spoons. The handles molded with foliated scrolls and shell motives. Monogrammed. [Lot.] (*Patterson*)

[See illustration of part]

600-

19. Sterling Silver King-Pattern Service of Flatware

Tiffany & Co., New York

Matching the preceding. Eighteen entrée forks, six entrée knives, eighteen dinner knives, eighteen dinner forks, eighteen soup spoons, sixteen teaspoons, ten coffee spoons, eleven bouillon spoons, eighteen cake forks, seventeen dessert spoons, six dessert knives, eighteen cheese knives, seventeen butter spreaders, serving fork, and three serving spoons. Monogrammed. [Lot.] (*Patterson*)

100-

20. Lot of Sterling and Other Silver Serving Implements

Thirteen assorted spoons and forks, two pairs of sugar tongs, two pairs of grape scissors, candle snuffer, four place card holders, and six souvenir spoons. Some monogrammed. [Lot.] (*Patterson*)

65-

21. Set of Four Silver-Plated Muffineers, and Four Oblong Salts

Georgian Style

Plain footed pear-shaped muffineer with flame finial; and set of four boat-shaped salts with gadrooned rims and blue glass liners. [Lot.] (*Kane*)

Height of muffineers 5½ inches; length of salts 4 inches

40-

22. Sterling Silver Individual Tea and Coffee Service

Urn-form teapot, and pyriform tripod coffee pot, with pearwood handles; and a coniform creamer. Monogrammed. Assembled service. [Lot.] (*Patterson*)

50-

23. Four Pairs Sterling Silver Muffineers and Eight Salts

The Gorham Co., New York

Fluted pear-shaped muffineers, the salts floriform. Together with eight salt spoons. [Lot.] (*Patterson*)

45-

24. Sixteen Sterling Silver Nut Dishes and Eight Salts

The Gorham Co., New York

Boat-shaped nut dishes in two designs, and a valanced oval salt *repoussé* with foliage. [Lot.] (*Patterson*)

50

25. Sterling Silver Compote and Eleven Ramekin Holders

Compote molded with a collar of anthemia, monogrammed; the ramekin trellis-pierced, with rococo scrolled rims. [Lot.] (*Patterson*)

Diameters 4¼ and 6¾ inches

45-

26. Ten Sterling and Other Silver Table Articles

Two bud vases, pen tray, Guernsey jug, folding photograph frame, spirit lamp, mustard pot with spoon, compartmented cigarette box, cup and a pap cup. Some monogrammed. [Lot.] (*Patterson*)

27. Ten Sterling and Other Silver Desk Articles
Spirit burner, four ash trays, figural match holder, small cup, letter opener, and three two-handled cups. [Lot.] (*Patterson*)

28. Ten Sterling and Other Silver Table Articles
Individual lighthouse coffee pot; creamer; spirit burner; pair circular salts; and five small trays. Some *repoussé* with vignettes, and monogrammed. [Lot.] (*Patterson*)

29. Chased Sterling Silver Service of Flatware
The Gorham Co., New York
Twelve each of entrée knives and forks, oyster forks, dessert spoons, teaspoons, soup spoons and bouillon spoons; eleven dinner knives, sixteen dinner forks, eleven salad forks, ten butter spreaders, six tablespoons, ten each of ice cream and coffee spoons, and thirteen serving implements including a five-piece carving set. Spatulate handles chased with rococo cartouches enclosing allegorical figures. In fitted oak case. [Lot.] (*Kane*)

30. French Gilded Silver Dessert Service of Flatware *Louis XVI Style*
Thirty spoons, thirty forks, and twenty-nine knives; the spatulate handles molded with lambrequins, rosettes and musical trophies. [Lot.] (*Patterson*)

31. Repoussé Sterling Silver Sauce Boat with Ladle
S. Kirk & Son, Baltimore
Helmet form, with reverse-scroll handle, three paw feet; *repoussé* with scrolling sprigs on a matt ground, the ladle slightly varying. [Lot.] (*Patterson*)
Lengths 9¼ *and* 7½ *inches*

32. Sterling Silver Flower Bowl
Cruciform bowl with broad undulating rim molded with poppies. (*Patterson*)
Length 9¾ *inches*

33. Repoussé Silver Pitcher
Ovoid pitcher with helmet spout, the handle wrought as an entwined leafy branch, *repoussé* with fruit and foliage. (*Patterson*) *Height* 10¼ *inches*

34. Chased Sterling Silver Fruit Bowl
Deep ogival bowl, the lower half and molded foot chased with plantain leaves. (*Patterson*) *Diameter* 9¾ *inches*

35. Pair Ajouré Gilded Silver Figural Stands
Trellis-pierced bowl hung with bowknotted and fruited festoons, and supported upon the shoulders of two seated young fauns; on domical *ajouré* base strewn with leafy branches, and developing four bracket feet. (*Patterson*)
Height 6 *inches*

[See illustration of one]

TOP ROW: NUMBERS 41-39-41
AT CENTRE: NUMBERS 37-35-37
BELOW: NUMBER 43

120

50 36. PAIR AJOURÉ GILDED SILVER FIGURAL STANDS
Similar to the preceding. (*Patterson*)

37. PAIR LOUIS XVI REPOUSSÉ GILDED SILVER CACHEPOTS
130 *A. Risler & Carré, Paris*
Tub-shaped vessel with ring-molded and beaded foot; *repoussé* with tasseled laurel festoons beneath the fasciated rim. (*Patterson*) *Height 7 inches*

[See illustration]

38. PAIR LOUIS XVI REPOUSSÉ GILDED SILVER CACHEPOTS
A. Risler & Carré, Paris
110 Similar to the preceding. (*Patterson*)

39. TWELVE FRENCH GILDED SILVER DESSERT PLATES
A. Risler & Carré, Paris
Hexafoil plate with finely chiseled rim of fasciated laurel. (*Patterson*)
Diameter 9 inches

[See illustration of one]

40. TWELVE FRENCH GILDED SILVER DESSERT PLATES
A. Risler & Carré, Paris
Similar to the preceding. (*Patterson*)

41. TWELVE STERLING SILVER SERVICE PLATES, IN THE GEORGIAN TASTE
Black, Starr & Frost, New York
Valanced border rimmed in gadroons, and engraved with a monogram. Weight of each plate about 17 ounces. (*Patterson*) *Diameter 10 inches*

[See illustration of two]

42. TWELVE STERLING SILVER SERVICE PLATES, IN THE GEORGIAN TASTE
Black, Starr & Frost, New York
Similar to the preceding, monogrammed. (*Patterson*)

43. FRENCH REPOUSSÉ SILVER CENTREPIECE
Boat-shaped, with valanced rim and four mascaron-molded scroll feet; *repoussé* with rocaille motives and cartouches of musical trophies. Monogrammed. (*Patterson*) *Length 18½ inches*

[See illustration]

44. SET OF FOUR FRENCH SILVER THREE-LIGHT CANDELABRA
Louis XV Style
Foliated scrollwork shaft and two candle arms terminating in urn-form *bobêches*, on molded cartouche-shaped foot. Small repairs. (*Patterson*)
Height 11¼ inches

45. THREE SILVER-PLATED SERVICE PLATES, IN THE GEORGIAN TASTE
Black, Starr & Frost, New York
Plain hexafoil plates, the molded piecrust rim edged with gadroons. Monogrammed. (*Patterson*) *Diameter 10½ inches*

46. TWELVE SILVER-PLATED SERVICE PLATES, IN THE GEORGIAN TASTE
Black, Starr & Frost, New York
Similar to the preceding. (*Patterson*)

Illustration of numbers 39, 41 *and* 43 *appear on preceding page*

47. Three Silver Circular Trays

Pair with valanced rims enhanced with foliations; the third with fasciated reeded rim. [Lot.] (*Patterson*) *Diameters 11½ and 12½ inches*

48. Ajouré Sterling Silver Galleried Tray

Shreve, Crump & Low Co., Boston, Mass.

Plain oblong tray with trellis-pierced gallery, on four bracket feet. Monogrammed. (*Patterson*) *Length 13¾ inches*

49. Sterling Silver Hot-Water Kettle on Spirit-Burner Stand

Globular kettle with fixed bail handle and flanged valanced rim; on tripod stand with S-scrolled supports joined by a central spirit burner. Monogrammed. (*Patterson*) *Height 13 inches*

50. Silver Piecrust-Molded Salver, in the Georgian Taste

Sheffield, 1901

Valanced hexagonal salver with piecrust border and shell-molded rim, on three scrolled bracket feet; bright-cut with a foliated escutcheon. Maker not recorded. (*Patterson*) *Diameter 13½ inches*

51. Sterling Silver Tray

Plain round tray, the valanced rim with scroll and foliage motives. (*Patterson*) *Diameter 14 inches*

52. Pair Repoussé Sterling Silver Sauce Boats with Ladles

S. Kirk & Son, Baltimore

Helmet form, with cusped scroll handle and three foliated feet; *repoussé* with asters on a matt ground; the ladles slightly varying, monogrammed. [Lot.] (*Patterson*) *Lengths 7¾ and 7½ inches*

[See illustration]

53. Pair Repoussé Silver Compotes *S. Kirk & Son, Baltimore*

Dish top on incurvate socle; lavishly *repoussé* with flowers and ferns on a matt ground. (*Patterson*) *Diameter 8 inches*

[See illustration]

54. Pair Repoussé Silver Compotes *S. Kirk & Son, Baltimore*

Type of the preceding, slightly varying. (*Patterson*) *Diameter 8 inches*

Illustration of numbers 52 and 53 appears on the following page

AT TOP: NUMBER 52
AT CENTRE: NUMBERS 53-55-53
BELOW: NUMBERS 56 AND 57

55. SET OF THREE REPOUSSÉ STERLING SILVER COVERED VEGETABLE DISHES
S. Kirk & Son, Baltimore

200 –

Oval dish and reversible domed cover with screw-type finial; *repoussé* with ferns and blossoms of the field on a matt ground. [Lot.] (*Patterson*)
Length 11½ *inches*

[See illustration of one]

125 56. Repoussé Silver Hot-Water Kettle with Spirit-Burner Stand
S. Kirk & Son, Baltimore
Globose kettle with inversely arched handle, on tetrapod stand with spirit burner; *repoussé* with allover floral motives on a matt ground. (*Patterson*)
Height 13¾ *inches*

[See illustration]

180 57. Repoussé Silver Hot-Water Urn *S. Kirk & Son, Baltimore*
Urn of oval section, with two lion-mask loose-ring handles and cover having grape cluster finial, on spreading foot with corded rim; *repoussé* with a lavish floral design on a matt ground. Weight about 75 ounces. (*Patterson*)
Height 16½ *inches*

[See illustration]

70 58. Pair Silver-Plated Figural Flower Vases *F. Barbedienne, Paris*
Floriform, molded with flowering shrubs, and applied with climbing figures of amors, and a youth and maiden peering over the rim. Have liners. (*Patterson*)
Height 14½ *inches*

[See illustration on page 35]

35 59. Silver-Plated Platter and Pair Covered Vegetable Dishes
Georgian Style
Plain oval platter and pair of matching vegetable dishes with covers having lock handles; beaded rims. One monogrammed. [Lot.] (*Patterson*)
Lengths 11 *and* 18 *inches*

45 60. Family of Five Silver-Plated Trays
Oval trays in graduated sizes, the borders molded with a grapevine garland. Monogrammed. [Lot.] (*Patterson*) *Lengths* 11 *to* 19½ *inches*

55 61. Set of Three Silver-Plated Covered Serving Dishes
Gorham Mfg. Co., New York
Oblong dishes with gadrooned rim and fixed bail handles. [Lot.] (*Patterson*)
Length 8 *inches*

150 62. Repoussé Sterling Silver Meat Platter *S. Kirk & Son, Baltimore*
Oval platter with border richly *repoussé* with chrysanthemums and other blossoms amid scrolls, on a matt ground. (*Patterson*) *Length* 20 *inches*

150 63. Repoussé Sterling Silver Meat Platter *S. Kirk & Son, Baltimore*
Similar to the preceding. (*Patterson*)

64. Repoussé Sterling Silver Meat Platter *S. Kirk & Son, Baltimore*
Similar to the preceding. (*Patterson*)

135

[66] [67] [66]

65. Repoussé Sterling Silver Circular Fruit Dish

S. Kirk & Son, Baltimore

120. Matching the preceding, but circular. Monogrammed, and engraved with inscription underfoot. (*Patterson*) *Diameter* 14¾ *inches*

66. Pair Louis XVI Gilded Silver Seven-Light Candelabra

A. Risler & Carré, Paris

570. Fluted columnar shaft embellished with bowknotted garlands, and leaf-sheathed fixture of six scrolling candle arms centring a corbeled standard, heightened with ribbons and fruit clusters, on beaded round foot. (*Patterson*) *Height* 23 *inches*

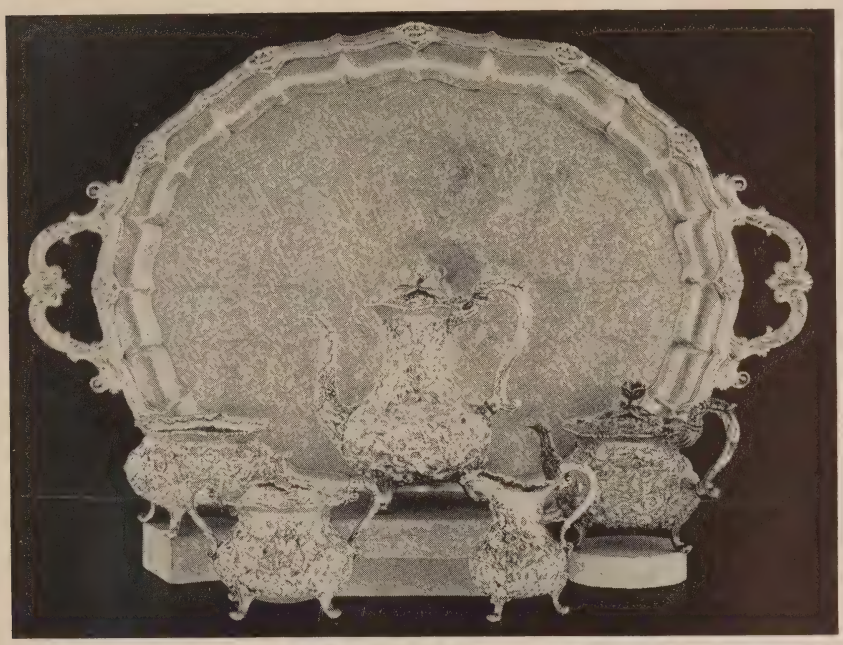
[See illustration]

67. Important Louis XV Gilded Silver Tureen with Figural Cover

Bointaburet, Paris

475 Molded oval tureen with two bifurcated ribbon handles entwined with oak sprays, on four foliated scroll feet; the valanced cover radially fluted, and surmounted by a finial cluster of two sportive amors flanking a swan. Exceptionally heavy piece. (*Patterson*) *Length* 21½ *inches*

[See illustration]



[NUMBERS 68 AND 69]

390.

68. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *S. Kirk & Son, Baltimore*
Coffee pot, teapot, two-handled covered sugar bowl, creamer and waste bowl; pyriform bodies with foliated tripod supports, richly *repoussé* with floral motives on a matt ground; floral finials, one slightly varying. Total weight about 155 ounces. [Lot.] (*Patterson*)

[See illustration]

400.

69. ENGRAVED STERLING SILVER TEA TRAY *S. Kirk & Son, Baltimore*
Valanced oval tray with petal-molded border interrupted by poppies, and developing two foliated handles; the centre bright-cut with leaf scrolls. Monogrammed. Weight about 205 ounces. (*Patterson*) *Length* 34½ *inches*

[See illustration]

30.

70. THREE SILVER-PLATED SERVING DISHES
Plain dishes with gadrooned rims, two having dome covers with bail handles. One monogrammed. [Lot.] (*Patterson*) *Length* 10 *inches*

71. Silver-Plated Two-Handled Tea Tray
Oblong tray with flat foliated rim band, the centre engraved with a floral cartouche. (*Patterson*) *Length* 27½ *inches*

72. French Repoussé Silver Fish Platter
With valanced scroll-molded rim, and border *repoussé* with bowknotted garlands. Monogrammed. (*Patterson*) *Length* 23½ *inches*

73. Two Pairs Silver-Plated Platters *Georgian Style*
Pair of oval and a pair of round platters; the molded rims edged with gadrooning interrupted by foliage and *coquillage* motives. [Lot.] (*Patterson*)
Lengths 14 *and* 21 *inches*

74. Two Pairs of Silver-Plated Platters *Georgian Style*
Similar to the preceding. (*Patterson*)

75. Silver-Plated Tray and Two Covered Entrée Dishes
Oblong tray with fasciated rim, and two small entrée dishes with reversible covers. [Lot.] (*Patterson*) *Lengths* 8 *to* 14¼ *inches*

76. Silver-Plated Oval Tea Tray
The centre engraved with blossoms and scrolls enclosing a monogrammed cartouche; grapevine-molded border developing two handles; on four paw feet. (*Patterson*) *Length* 33 *inches*

77. Silver-Plated Well-and-Tree Platter, and Pair Chop Dishes
Oval platter with molded rim and scrolled feet, the centre with a well-and-tree design; and pair matching circular chop dishes. [Lot.] (*Kane*)
Lengths 14 *and* 20 *inches*

78. Engraved Silver-Plated Two-Handled Oval Tea Tray
Oval tray with reeded rim and four bracket feet; engraved with a border band of scrolling foliage enclosing a drapery-mantled oval medallion. (*Kane*)
Length 27 *inches*

79. Two Silver-Plated Meat Platters
Plain oval platters with beaded and foliated rims, respectively. [Lot.] (*Patterson*) *Lengths* 20 *and* 20½ *inches*

80. Silver-Plated Tray and Pair Cocktail Shakers
Plain oval two-handled tray, the cocktail shakers with loop handles and spouts. [Lot.] (*Patterson*) *Length of tray* 19 *inches*

81. Pair Silver-Plated Oval Platters *Georgian Style*
Plain platters with valanced rim edged with gadrooning. (*Patterson*)
Length 18 *inches*

82. Silver-Plated Revolving Hot-Water Canapé Dish, and Dish Cross
Oval *canapé* dish with tetrapod lion-paw supports, the revolving cover engraved with a mottoed stag crest; and a dish cross with shell terminals and central spirit burner. [Lot.] (*Kane*) *Lengths* 10¾ *and* 13¾ *inches*

83. Silver-Plated Tray and Covered Casserole
Two-handled round tray chased with rococo motives; and a covered casserole in the Empire taste. Together with a pair of coasters. [Lot.] (*Patterson*)
Lengths 12½ *and* 16¼ *inches*

84. Silver-Plated Wine Cooler and Pair Ice Buckets
Oval tub-shaped wine cooler fitted for two bottles; the round ice buckets with foliated handles and glass liners. Minor imperfection. [Lot.] (*Patterson*)
Heights 9 *and* 11 *inches*

85. Silver-Plated Tray and Pair Covered Vegetable Dishes
Cartouche-shaped oval tray and pair of matching dishes, the covers with lock handles; reeded rims. One monogrammed. [Lot.] (*Patterson*)
Lengths 12 *and* 19 *inches*

86. Eight Silver-Plated Trays and Three Dish Covers
Plain round trays in varying sizes; dome covers with bail handles. (*Patterson*)
Lengths 10½ *to* 14 *inches*

87. Silver-Plated Salver and Pair Chamber Candlesticks
Valanced round salver on three foliated supports; the candlesticks with reeded rims and snuffers. [Lot.] (*Patterson*) *Lengths* 7 *to* 11 *inches*

88. Lot of Sterling and Other Silver Articles
Eighteen tripod salts, ten with glass liners; pair bright-cut muffineers, two pairs salt cellars; creamer, heart-shaped box, tea strainer, two nutmeg graters, tea ball and twenty-four salt spoons. [Lot.] (*Patterson*)

89. Lot of Silver-Plated Table Articles
Two pairs individual teapots and coffee pots, sauce boat; toast rack, *ajouré* bowl; sugar bowl, toothpick holder, and a jar with figural finial. Some monogrammed. [Lot.] (*Patterson*)

90. Lot of Sterling and Other Silver Toilet Articles
Including a mirror, shoehorn, and seven silver-mounted glass jars and bottles. Seventeen pieces in all; some monogrammed. [Lot.] (*Patterson*)

91. Six Silver-Plated Table Articles
Two coffee pots, sugar bowl, milk jug, covered bowl, and a caviar bowl with covered cut glass liner. [Lot.] (*Patterson*)

FURNITURE AND DECORATIONS

92. Two Pairs 'Chelsea' Porcelain Bocage Statuettes
Small girl and boy with nest of eggs and a bird, respectively; and a boy dancing master, and his female pupil; in colorful eighteenth century costumes, on rococo bases developing *bocages.* (*Patterson*) *Height* 4¾ *inches*

93. Russian Wrought Silver and Enamel Desk Clock, by Carl Fabergé
Incurvate drum-shaped case in engine-turned amber enamel, applied with vine motives and moldings in silver and gilded silver. (*Patterson*)
Diameter 4½ *inches*

94. Two Sheraton Tortoise-Shell and Inlaid Harewood Tea Caddies *English, XVIII Century*
Octagonal caddy in boldly marked tortoise shell; and an oval caddy with floral marquetry and shell patera. Together with a small leather-covered box. [Lot.] (*Patterson*) *Lengths* 5¾ *and* 6¾ *inches*

95. Twelve Samson 'Oriental Lowestoft' Armorial Porcelain Dessert Plates
Painted in colors with central armorial crests, the border with sprigs of blossoms, within beaded rims. (*Kane*) *Diameter* 8 *inches*

96. Pair 'Chelsea' Porcelain Statuettes of Vendors
Seated figures of a rural maiden in pink hood and yellow jacket, holding a large basket of vegetables; and her male companion in flowered gold costume, with basket of flowers. Small repairs and imperfection. (*Patterson*)
Height 8 *inches*

97. Liverpool Transfer-Printed Washington and States Pitcher
Circa 1800
Barrel-shaped pitcher of creamy white paste transfer-decorated in black with an eagle, a vignette inscribed *Peace, Plenty and Independence,* and a medallion portrait of Washington bordered with stars and captions of fifteen states. Minor imperfections. (*Kane*) *Height* 8½ *inches*

98. Twelve Brownfields Blue and Gold Porcelain Service Plates
Mazarine blue border enhanced with gilded floral garland and a white 'jeweled' chain. [Lot.] (*Patterson*) *Diameter* 10 *inches*

[100] [99] [100]

160-

99. Pair George III Derbyshire Spar Mantel Urns

English, Late XVIII Century

Classical urn with incurvate neck, turned knob finial and molded round foot; on quadrangular pedestal base. Minor imperfections. (*Kane*)

Height 15¾ *inches*

From Diane Tate and Marian Hall, Inc., New York

[See illustration of one]

100. Pair Regency Bronze and Ormolu Figural Two-Light Candelabra *English, circa* 1810

Bronze standing figure of an Oriental holding aloft a cornucopia from which spring two foliated candle arms; *vert campan* marble pedestal with circular ormolu base. Fitted for electricity. (*Kane*) *Height* 21½ *inches*

[See illustration]

101. Pair Regency Bronze Doré and Cut Glass Vases

Fluted *diamanté*-cut thistle-form glass vase, with *bronze doré* swanneck handles, foliated stem and square base. Minor imperfections. (*Patterson*)

Height 10½ *inches*

102. Twelve Nyon Peacock Green and White Porcelain Service Plates

Finely painted in peacock green with clusters of roses and other blossoms, within a valanced and gilded rim. (*Kane*) *Diameter* 10¾ *inches*

103. Seven Oriental Lowestoft Porcelain Table Articles *XVIII Century*

Drum teapot, lighthouse coffee pot, baluster vase, and a handleless cup and three saucers; painted with various drapery-mantled monograms, urns, floral sprigs and stellate borders. Some repairs and imperfections. [Lot.] (*Kane*)

104. Pair Regency Cut Glass and Lustre Candlesticks

Faceted columnar shaft with floriform *bobêche* and grease tray hung with prismatic and brilliant lustres. Minor imperfections. (*Patterson*)

Height 11½ *inches*

105. Famille Rose 'Oriental Lowestoft' Porcelain Bowl *Circa* 1810

Resonant bowl, painted in the *famille rose* enamels, the interior with a floral spray within an iron red trellised border interrupted by foliated cartouches, the exterior with flowering branches of peonies and other blossoms. (*Kane*)

Diameter 11¼ *inches*

From Hyam & Co., London

[See illustration]

106. Pair Cast Brass and Crystal Lustre Three-Llght Candelabra *French for the American Market, circa* 1850

Shaft in the form of a flower-filled basket, supporting two scrolling candle arms and a central standard; the foliated *bobêches* hung with rosette and lanceolate prism lustres. White marble base. (*Kane*) *Height* 16 *inches*

Illustration of number 100 *appears on preceding page; of number* 105 *on page* 90

[NUMBER 107]

600-

107. MASON'S IRONSTONE IMARI-PATTERN CHINA DINNER SERVICE
Circa 1820-30
Thirty dinner plates, eighteen soup plates, fifteen salad plates, three graduated octagonal platters, one with mazarin, fruit bowl, pair square vegetable dishes with covers, pair sauce tureens on stands, two octagonal dishes, and a soup tureen and stand; decorated in the Imari colors of cobalt blue, iron red and gilding with clusters of grapes and flowering plants. Small repairs and imperfections. [Lot.] (*Kane*)
From Albert Amor, London

[See illustration of part]

10-

108. SILVER-MOUNTED OAK HUMIDOR
Compartmented oblong box, the hinged cover mounted with silver monogram and corner pieces. (*Patterson*) *Length* 16 *inches*

109. REGENCY REPOUSSÉ BRASS AND CUT GLASS FIVE-LIGHT CHANDELIER
English, Early XIX Century
80-Composed of three graduated tiers, the lowest supporting five foliated candle arms, the upper simulating a crown; hung with bead festoons and faceted prism lustres. Some imperfections. (*Kane*) *Diameter* 19 *inches*

110. Pair Adam Black Basalt Ware and Marble Urns Mounted as Lamps *English, XVIII Century*
Classic urn with laureated ram's-head handles, painted black; on brecciated marble pedestal; minor chips. Fitted for electricity, with shades. (*Patterson*)
Height 27 inches

60

111. Three Chinese Green and Yellow Glazed Pottery Figural Roof Tiles *Ming*
Warrior on a galloping horse, and two *Fu* lions; in cucumber green and varying yellow glazes. Two have stands. Repair and minor imperfections. [Lot.] (*Patterson*) *Heights 12 and 18 inches*
[See illustration of two on page 94]

60

60

112. Pair Charles X Decorative Wallpaper Panels *French, circa 1830*
Coastal scenes, with fisherfolk in the foreground; buildings are portrayed against mountains and a cumulus sky in the background. (*Kane*)
Gouache: 22 x 41 inches
From Charles of London, New York

100

113. Crown Derby Imari-Pattern China Part Service
Six soup plates, and three graduated oval platters including one with well and tree. Decorated with a version of the Imari floral pattern. [Lot.] (*Patterson*)

70

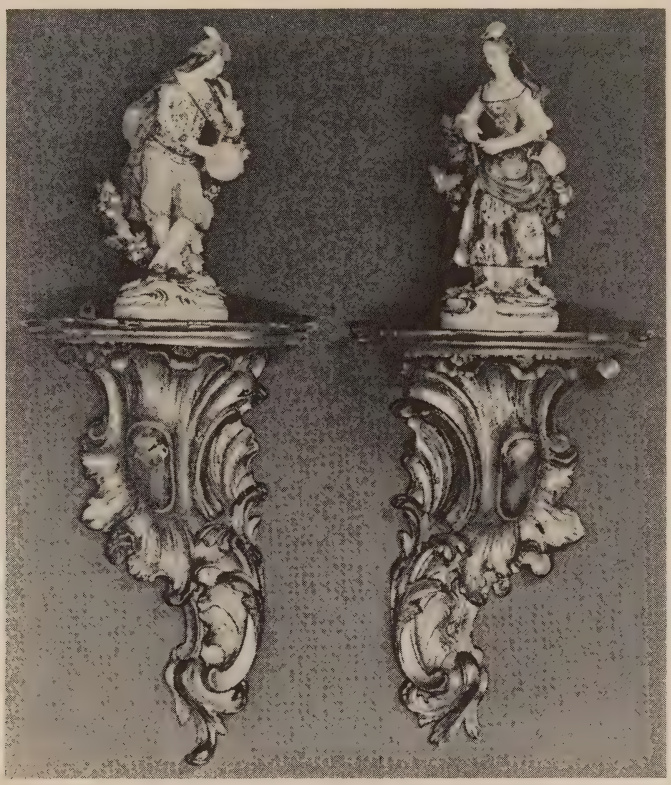
114. Pair Crackled Oyster White Porcelain Beakers Mounted as Lamps
Cylindrical beaker with median band, the oyster white glaze meshed with *café au lait* crackle; gilded bronze mounts. Fitted for electricity, with shades. (*Patterson*) *Height 27½ inches*

40

115. Bronze Doré Mirror Plateau *Louis XVI Style*
Serpentine cartouche form, rimmed in laurel, on four acanthus-scrolled feet; mirror centre. (*Patterson*) *Length 31¾ inches*

25

116. Chinese Green and Yellow Porcelain Beaker Mounted as Lamp *Ch'ing*
Knopped beaker incised with green leaf motives on a yellow ground; repaired. Fitted for electricity. (*Patterson*) *Height 27¼ inches*



[NUMBER 117]
PORCELAIN STATUETTES: NUMBER 323

200

117. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS
XVIII Century

Composed of asymmetrically scrolled rococo foliations centring a cabochon ornament, supporting a conformingly carved and shaped shelf. (*Kane*)

Height 15 *inches; width* 9½ *inches*

From Diane Tate & Marian Hall, Inc., New York

[See illustration]

118. George III Brass and Painted Tôle Elliptical Wine Cooler *English, Late XVIII Century*

100 Inversely-arched and tapered bucket, painted to simulate mahogany, bound with brass bands, and fitted with a matching bail carrying handle. (*Kane*)

Height 14½ *inches*

From Owen Evan-Thomas, London

160 119. Sheraton Brass-Bound Mahogany Oval Wine Cooler *English, Late XVIII Century*

Oval wine cooler bound with two brass bands, the top with central ormolu fixed bail carrying handle, and twin hinged lids having apertures lined with matching ormolu collars. (*Kane*) *Length* 15 *inches*

From Nephews, London

[See illustration]

80 120. Sheraton Inlaid Mahogany and Rosewood Table Clock *English, circa* 1800

Quadrangular arched case with ormolu finial handle, and fret-scrolled base with matching bracket feet, inlaid with decorative bandings and panels surrounding the enameled dial. Small imperfections. (*Kane*) *Height* 22 *inches*

From Nephews, London

[See illustration]

121. Two Georgian Mahogany Octagonal Tripod Stands *English, Early XIX Century*

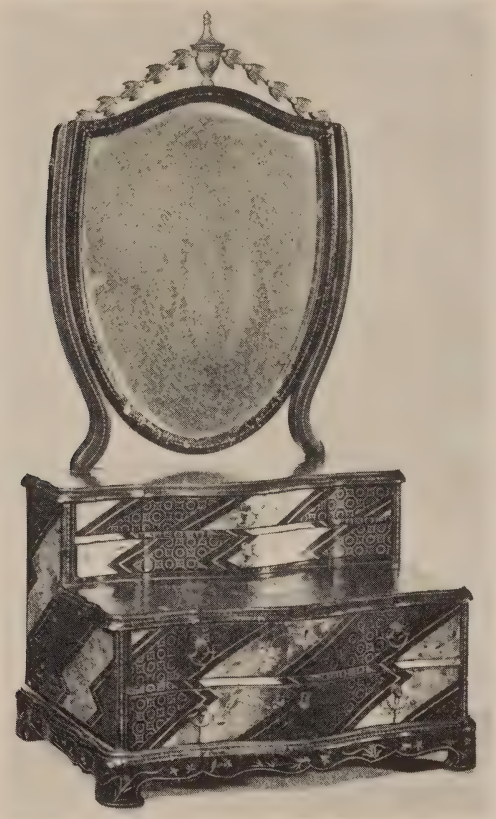
55 One inlaid with light and dark wood stringing lines, the other having top inset with tooled green leather panel. Small imperfections. With one plate glass top. (*Patterson*) *Heights* 25¾ *and* 28½ *inches; diameters* 12¼ *and* 18¼ *inches*

122. Pair Directoire Walnut Marquetry Tables de Chevet *Italian, Late XVIII Century*

70 The top and three sides inlaid with bandings and leaf roundels, and containing a cupboard door; square tapered legs. Restored. (*Patterson*)

Height 27¾ *inches; width* 12¼ *inches*

Illustration of number 119 *appears on page* 100; *of number* 120 *on page* 88



[NUMBER 123]

45-

123. BLACK AND GOLD DECORATED LACQUER DRESSING MIRROR

Chinese for the European Market, Late XVIII Century

With stepped plateau containing four serpentine drawers, on bracket base; supporting a shield mirror crested with a festooned urn. (*Patterson*)

Height 30½ inches; width 16½ inches

Note: This rare type of 'East India' mirror is represented by a related example in the Metropolitan Museum of Art, exhibited in the room from Haverhill, Mass., in the American Wing; made for the American market, *c.* 1790, and brought from China to Philadelphia.

[See illustration]

[NUMBER 124]

124. PAIR DECORATIVE OIL PAINTINGS *Chinese, Late XVIII Century*
Finely painted in rich oil colors, on canvas, in the European technique adopted by the Jesuit school in Peking, each depicting a handsome Chinese lady seated in a pavilion giving view of a garden perspective, and attended by a child; urns, and scholar's implements upon tables, and kakemonos lending interest to the interior views. Old carved and ebonized frames. (*Patterson*) 23½ *x* 18 *inches*

[See illustration]

125. REGENCY ORMOLU AND MAHOGANY THREE-TIER STAND *Circa* 1820
With three mahogany shelves enclosed by ormolu moldings and an upper pierced gallery; matching columnar supports, castered. (*Patterson*)
Height 28½ *inches; width* 14¼ *inches*

126. REGENCY INLAID SATINWOOD OPEN-SHELF CABINET *English, circa* 1825
With shaped sides enclosing three graduated open shelves, above a deep drawer; molded base with ormolu knob feet, castered. Inlaid in bandings and linear ornament. (*Patterson*) *Height* 40½ *inches; width* 21 *inches*

[See illustration]

[NUMBER 126] [NUMBER 127]

110 –

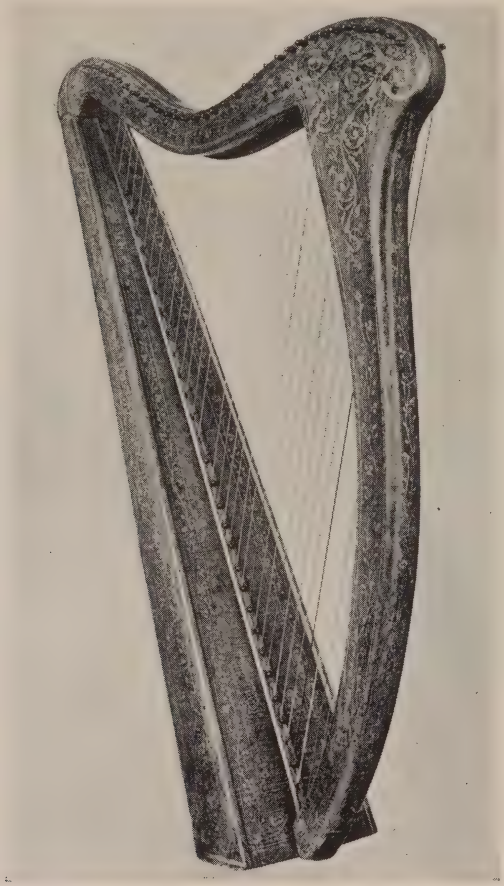
127. ADAM CARVED AND GILDED ARMCHAIR IN AUBUSSON TAPESTRY
English, XVIII Century

Open concave oval back, filled with leaf-covered anthemion palmette, open arms with rosette terminals and incurvate supports, the seat covered in antique Aubusson floral tapestry; conformingly fluted serpentine front rail, and square tapered legs. (*Patterson*)

Note: This type of anthemion-back chair with bifurcate arms was made by Gillow of Lancaster, *c.* 1780. A similar armchair is described and illustrated in R. S. Clouston, *English Furniture and Furniture Makers of the 18th Century,* 1906, pp. 268-9.

From Schmitt Brothers, Inc., New York

[See illustration]



[NUMBER 128]

128. RARE GEORGE III PAINTED AND DECORATED MINSTREL'S HARP

J. Egan, Dublin, circa 1800

85

Small portable harp, delicately painted in gold with borders and arabesque designs of scrolling leaf stems, a heart-shaped cartouche and shell motive, in a grass green ground; the sounding board decorated with the royal British coat of arms, and inscribed *J. Egan,* 30 *Dawsons, Dublin, Maker to His Majesty & the Royal Family, No.* 2017. (*Patterson*)

Height 35½ *inches; width* 21 *inches*

From Fermoye, London

[See illustration]

250-

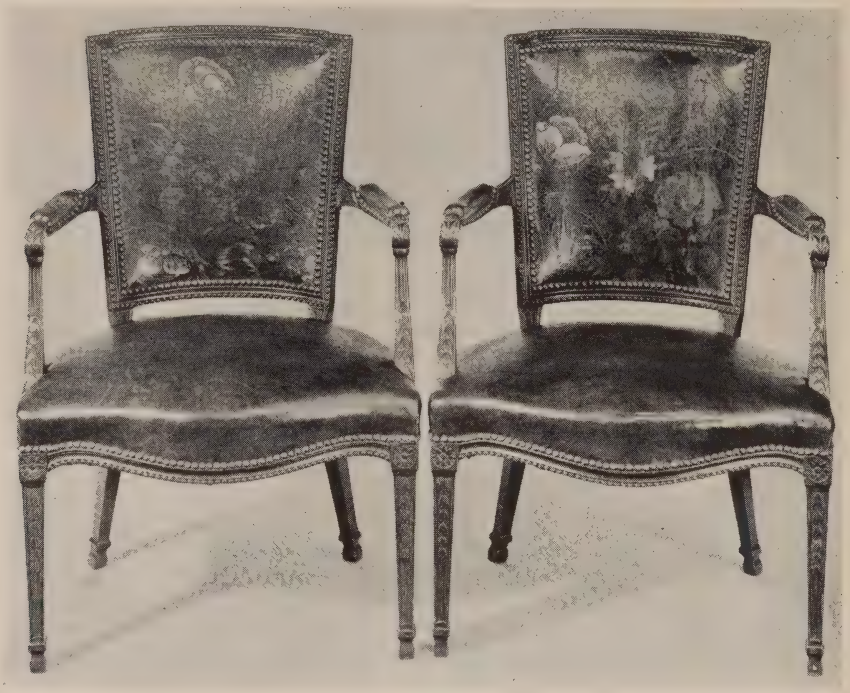
[NUMBER 129]
WORCESTER PORCELAIN TEA SERVICE: NUMBER 328

129. GEORGE III MAHOGANY DROP-LEAF SPIDER-LEG TABLE
English, XVIII Century
Oblong top and two drop leaves with rounded corners, over a valanced apron; spider-leg underframe with delicate columnar turnings and two matching gates. (*Kane*) *Height* 28¼ *inches; length open* 35 *inches*
From Ginsberg & Levy, New York

[See illustration]

60-

130. GEORGIAN FRET-SCROLLED MAHOGANY BUTLER'S TRAY, ON STAND
Antique oblong tray having fret-scrolled gallery pierced with handgrips; on later stand with open brackets heading pillar legs. (*Kane*)
Height 22 *inches; length* 34¼ *inches*



[NUMBER 131]

131. PAIR HEPPLEWHITE CARVED BEECHWOOD AND LEATHER ARMCHAIRS *English, XVIII Century*

Pearl-molded frame, the arm terminals, incurvate supports, and pillar legs finely carved with water leaves and husk trails; the back and armpads covered in old brown leather, the former painted with floral ornament, and the seat covered in crimson leather. (*Kane*)

From Nephews, London

[See illustration]

132. WILLIAM AND MARY CARVED WALNUT AND OLD GOLD VELVET BENCH *Circa* 1700

Oblong seat covered in worn old gold velvet, on six ribbed and melon-lobed pillar legs, having arched stretchers on both sides, carved and pierced with strap scrolls and foliations, and transverse turned stretchers. Some restoration. (*Patterson*) *Length 32½ inches*

133. Pair Sheraton Vermilion and Gold Decorated Lacquer Tripod Tables *English, Early XIX Century*

Hexagonal table with vase-turned standard and scrolled tripod. Repaired. (*Kane*) *Height* 27¾ *inches; diameter* 28 *inches*

134. Sheraton Inlaid Mahogany Dressing and Writing Table *English, circa* 1800

Oblong top, the front containing a central frieze drawer with green baize-lined writing slide, and two lateral small drawers with covered wells, arranged to swing out and support pivot mirrors contained within a shallow frieze panel; scrolled brackets heading square tapered legs. Some repair; small imperfections. (*Kane*) *Height* 32 *inches; length* 42¼ *inches*

135. Directoire Inlaid Walnut Petite Commode *French, Late XVIII Century*

Oblong top with three-quarter rim, the valanced front containing three drawers; quadrangular legs. Inlaid with checkered and cross-grained bandings. (*Kane*) *Height* 27 *inches; width* 18¾ *inches*

136. Sheraton Painted and Decorated Cane-Seat Armchair *English, Late XVIII Century*

Painted in colors and gold with floral ornament and foliage borders, in a black ground; cane seat imperfect. With green moiré seat cushion. (*Kane*)

137. Late Sheraton Inlaid Mahogany Sofa Table *English, Early XIX Century*

Oblong top with two drop leaves, a frieze drawer at either side; on open lyre-form end supports, castered. (*Patterson*) *Height* 30 *inches; length open* 5 *feet* 6 *inches*

138. Upholstered Easy Chair in Chintz

Covered in brown floral chintz. With cream satin damask slip cover. (*Patterson*)

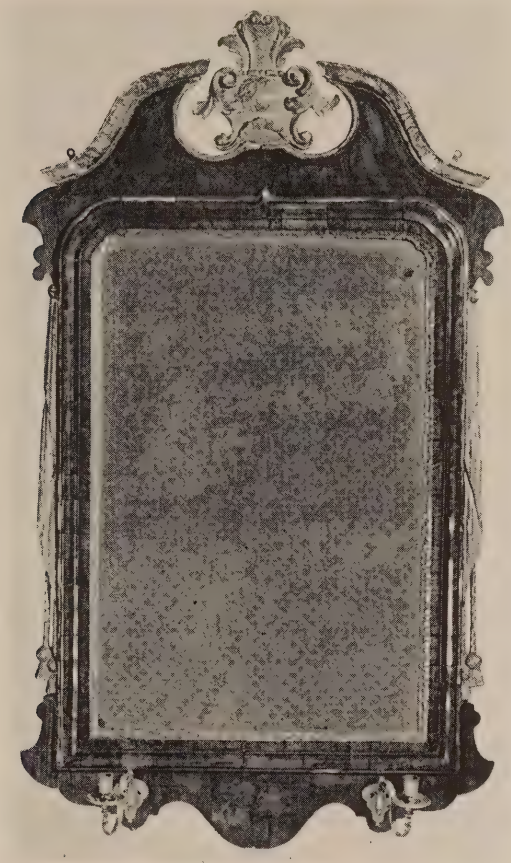
[NUMBER 139]

139. PAIR QUEEN ANNE SHELL-CARVED MAPLE ARMCHAIRS *XVIII Century*
Open spoon back with ramped uprights, yoke-shaped crest rail and vase splat, the open arms with scroll terminals overhanging conforming supports; slip seat covered in green fabric; on shell-carved cabriole legs with turned and shaped stretcher. (*Patterson*)

[See illustration]

140. REGENCY BLACK AND GOLD DECORATED LACQUER TILTING-TOP TABLE *English, circa* 1810
Circular top with serpentine edge, finely decorated with a Chinese landscape and figures of children, and tilting on a conforming tripod. (*Patterson*)
Height 27¼ *inches; diameter* 21½ *inches*

141. SHERATON MAHOGANY AND SILK EMBROIDERY POLE SCREEN *English, circa* 1820
Vase standard with tripod base, the octagonal banner having cream silk panel embroidered with a nosegay of flowers. (*Kane*)
Height 59 *inches; width* 12 *inches*



[NUMBER 142]

275-

142. EARLY GEORGIAN PARCEL-GILDED WALNUT GIRANDOLE MIRROR

English, XVIII Century

Upright molded and arched frame with gilded fillet enclosing the beveled mirror plate, the conforming scrolled pediment centring a foliated cartouche, over lateral drapery and tassel pendants; the valanced base fitted with two brass candle arms. (*Patterson*) *Height* 52 *inches; width* 29 *inches*

From Fermoye, London

[See illustration]

[NUMBER 143]

160

143. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED EASY CHAIR *English, Early XVIII Century*

With rolled back, outscrolled sides, and seat covered in old gold floral needlepoint, the front cabriole legs carved with outline moldings, joined by a serpentine recessed stretcher, and terminating in pointed club feet. (*Patterson*)

[See illustration]

[NUMBER 144]

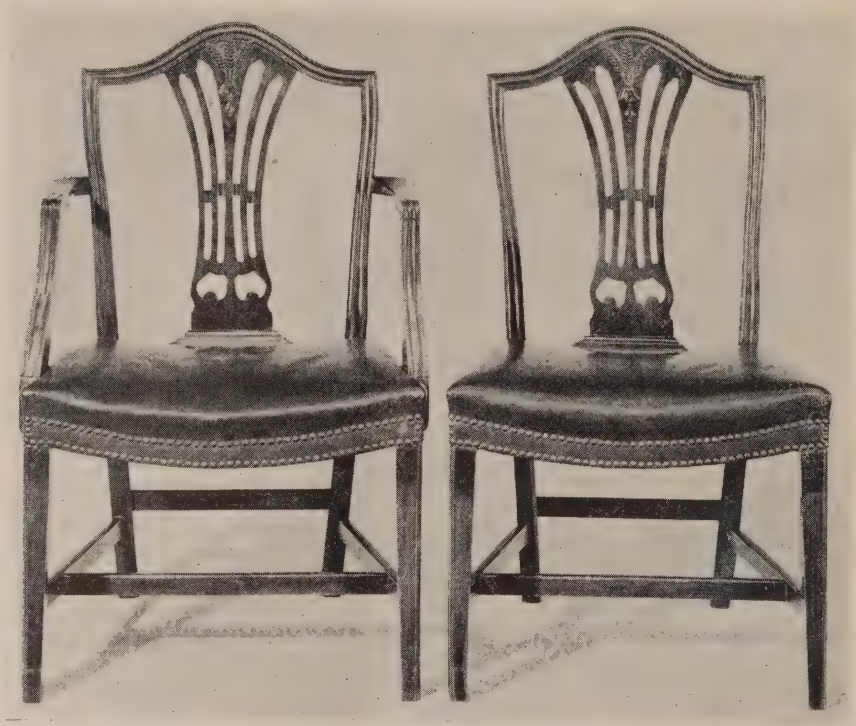
2 75-

144. SHERATON INLAID MAHOGANY SERPENTINE-FRONT DRESSING COMMODE *English, circa* 1820

Molded oblong top inlaid with a crossbanded oval medallion edged with ebony borders, and with four matching triangulate rays centring a fan patera, the conformingly banded serpentine front containing a finely fitted dressing drawer with rising easel mirror, over three cockbeaded and graduated long drawers, furnished with handsome ormolu urn patera loose-ring handles; valanced bracket base. (*Kane*) *Height 32 inches; length 38 inches*

From Searing, London

[See illustration]



[NUMBER 145]

145. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER DINING CHAIRS

520 Two armchairs and six side chairs. Open serpentine-arched back, enclosing a pierced beaker splat crested with wheatears, dipped seat covered in leaf green leather; on molded and slightly tapered quadrangular legs, with recessed stretcher. (*Kane*)

[See illustration of two]

146. CHIPPENDALE MAHOGANY SPIDER-LEG TABLE

English, XVIII Century

30- Oblong top with arcaded brackets and slender columnar legs joined by a matching stretcher. Some restoration. (*Patterson*)

Height 25 *inches; width* 21 *inches*

[NUMBER 147]

4/50 SILVER-PLATED VASES: NUMBER 58

CHINESE CLOISONNE DISH: NUMBER 342

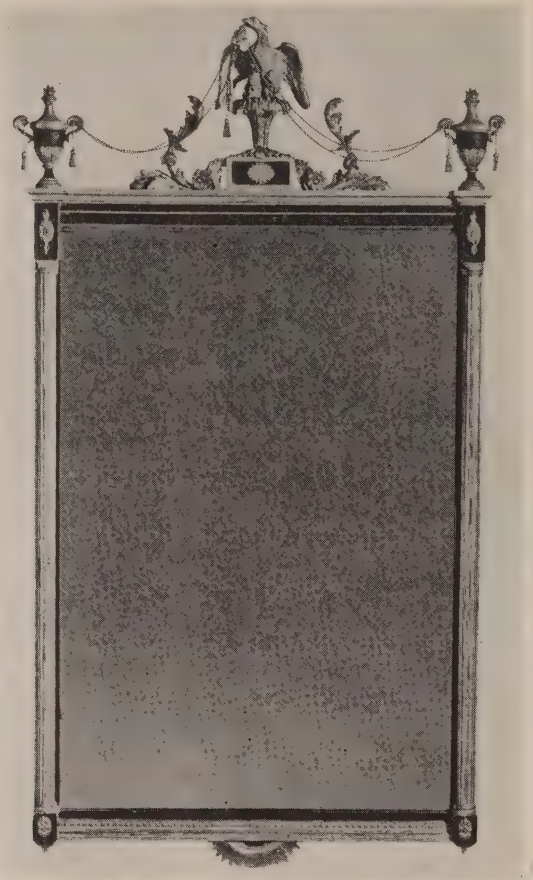
147. LOUIS XVI INLAID ACAJOU AND SERPENTINE COMMODE, AFTER CLAUDE CHARLES SAUNIER *Kriéger, Paris*

A fine copy of the famous commode in the Palais de Fontainebleau; inlaid with tulipwood and amaranth bandings, and handsomely mounted in *bronze doré.* (*Patterson*) *Height* 35½ *inches; length* 5 *feet*

220 – [See illustration]

148. TWO UPHOLSTERED EASY CHAIRS IN CREAM SATIN DAMASK

Comfortable small easy chairs, covered in cream satin damask. (*Patterson*)



149. Early Federal Gilded and Ebonized Eagle Wall Mirror with Festoons

Upright frame with half-round reeded pilasters, rosetted dies, and lateral urn finials, joined by tasseled bead-chain festoons to a central spread eagle perched upon foliations. (*Kane*) *Height* 52½ *inches; width* 27 *inches*

From Adrian Wellens, New York

[See illustration]

150. Early Federal Gilded and Ebonized Eagle Wall Mirror with Festoons

Similar to the preceding.

From Adrian Wellens, New York

[NUMBER 151]

70 J

151. PAIR CHINESE EMBROIDERED AND PAINTED SILK PANELS

Late XVIII Century

Upright cream silk panels lightly *damassé* with rows of lotus blossoms, and embroidered in richly colored silks and flesh tones with figures of boys engaged in various games upon painted hillcocks along running streams, and a mandarin with his family in a water pavilion. Framed. (*Patterson*) 62 *inches x* 22¼ *inches*
From Schmitt Bros., Inc., New York

[See illustration]

152. Pair Chinese Embroidered and Painted Silk Panels
Late XVIII Century

Similar to the preceding. (*Patterson*)
From Schmitt Bros., Inc., New York

70.

153. Pair Chinese Embroidered and Painted Silk Panels
Late XVIII Century

Similar to the preceding. (*Patterson*)
From Schmitt Bros., Inc., New York

70.

154. Hepplewhite Inlaid Mahogany Serpentine-Front Sideboard
American, Late XVIII Century

With cusped serpentine front containing a convex drawer and recessed double cupboard, flanked by end cupboards; the stiles continuing to tapered legs. Inlaid with crossbandings, stringing lines, mock flutes and segmental fan paterae. Small imperfections and restoration. (*Kane*)

375.

Height 39½ *inches; length* 6 *feet* 3 *inches*

[See illustration]

155. Regency Carved, Gilded and Ebonized Eagle Convex Wall Mirror
English, circa 1810

Circular cavetto frame with gesso leaf molding, and ebonized fillet encircling the convex mirror plate, crested with stilted foliations supporting a finely carved and ebonized spread eagle, and with matching foliage pendants. (*Kane*)

160.

Height 55 *inches; width* 27 *inches*

[See illustration]

156. Mahogany Circular Open-Shelf Book Table, Mounted as Floor Lamp
Regency Style

With three open book compartments, over a trilateral base. Fitted for electricity; with shade. Has plate glass top. Small imperfections. (*Patterson*)

80.

Height 51 *inches; diameter* 20 *inches*

157. Set of Four Decorated and Caned Fancy Side Chairs
American, XIX Century

40.

With caned seat; painted and grained to simulate rosewood. (*Patterson*)

[NUMBER 154]

REGENCY WALL MIRROR: NUMBER 155

SHERATON KNIFE BOXES: NUMBER 345

158. DIRECTOIRE WALNUT PARQUETRY POUDREUSE *Italian, circa* 1800
With hinged top opening to a fitted well and mirror panel, and inlaid on all sides with parquetry borders; square tapered legs. Some restoration. (*Patterson*)
Height 31½ *inches; width* 31½ *inches*

159. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
English, XVIII Century
Circular tilting top with gadrooned edge, on spiraled pillar and foliage-carved ogival tripod. Some restoration and repair. (*Patterson*)
Height 28½ *inches; diameter* 34½ *inches*

160. ACAJOU AND BROWN LEATHER KIDNEY-SHAPED WRITING TABLE
Louis XV Style
Tooled brown leather top, edged with a *bronze doré* molding, the conformingly shaped frieze containing a single drawer; angular cabriole legs with *sabots*. (*Patterson*) *Height* 30½ *inches; length* 45½ *inches*

161. SHERATON TURNED MAHOGANY WHATNOT *English, circa* 1800
Four-tier stand with baluster-turned uprights surmounted by urn finials; castered. (*Kane*) *Height* 5 *feet; width* 18 *inches*

162. FINE SHERATON INLAID CHERRYWOOD AND BIRD'S-EYE MAPLE WRITING CABINET WITH TAMBOUR CUPBOARD, ATTRIBUTED TO JOHN SEYMOUR *Boston, Mass., circa* 1810
In three sections. With inversely arched pediment surmounted by three urn finials, over double doors with arched glass panes divided by conforming molded astragals; the median section with central cupboard door, flanked by tambour shutters enclosing arcaded pigeonholes; the hinged slant desk with interior green baize panel over three cockbeaded long drawers fitted with fine ormolu oval patera handles *repoussé* with an American spread eagle and thirteen stars, over a scrolled valance, and ring-collared swell-taper legs. Stamped twice on rear of partition boards SPOONER THAYER ATHOL. (*Patterson*)
Height 7 *feet; width* 41 *inches*
From French & Co., Inc., New York

[See illustration]

[NUMBER 162]

163. QUEEN ANNE TURNED WALNUT AND AMETHYST VELVET UPHOLSTERED SETTEE *English, Early XVIII Century*

Low-back settee with outscrolled sides and loose cushion seat, covered in amethyst velvet; on four low vase-turned and blocked front legs, joined to the rear matching splay legs by a recessed baluster stretcher, the rear legs additionally braced by connecting turned traverses. Some restoration and repair to frame. (*Patterson*) *Length* 5 *feet* 10 *inches*

From Fermoye, London

[See illustration]

164. PAIR DIRECTOIRE CARVED BEECHWOOD AND OLD GOLD DAMASK SIDE CHAIRS *French, Late XVIII Century*

Open back panel filled with Gothic tracery centring a carved leaf bud, slip seat covered in old gold damask; sabre legs. Small repair. (*Kane*)

165. REGENCY BRASS-INLAID ROSEWOOD SOFA TABLE *English, circa* 1815

Oblong top with lateral drop leaves, and two frieze drawers, inlaid with boxwood and brass bandings, and brass stellate and foliage motives; on lyre-form trestle base with ormolu toe caps and casters. Some imperfections. (*Kane*)

Height 28½ *inches; length open* 57½ *inches*

From Litchfield & Co., London

166. GEORGE III MAHOGANY SERPENTINE-FRONT SIDE TABLE *English, Late XVIII Century*

Molded top with serpentine front and small frieze drawer, on quadrangular tapered legs. Small imperfections. (*Patterson*)

Height 28 *inches; length* 24¼ *inches*

167. GEORGE III MAHOGANY THREE-TIER DUMBWAITER *English, XVIII Century*

With three graduated and dished circular trays, on vase-turned standard, and snake-foot tripod. Some imperfections. (*Kane*)

Height 44¼ *inches diameter* 22¼ *inches*

[NUMBER 163]

168. Biedermeier Carved Cherrywood and Chintz Marquise

Circa 1830

100- With crozier back, closed sides, armpads and seat covered in chintz; winged swanneck arm terminals continuing to legs with paw feet. (*Patterson*)

Length 31 *inches*

169. Biedermeier Carved Cherrywood and Chintz Marquise

Circa 1830

100- Similar to the preceding, but in varying fabric, armpads imperfect. (*Patterson*)

170. Directoire Inlaid Tulipwood and Amaranth Commode

French, Late XVIII Century

85- With gray Ste. Anne marble plateau, over three long drawers paneled with checkered borders; conforming mock-fluted stiles continuing to round tapered legs. (*Patterson*) *Height* 30 *inches; length* 36 *inches*

171. George III Inlaid Mahogany Bookcase or China Cabinet

English, Late XVIII Century

400- With molded and dentiled cornice, surmounted by an inversely arched pediment with central ornament shelf, inlaid with oval floral medallions, over double glazed doors with molded and trellised astragals enclosing two sections of adjustable shelves. The projecting underbody fitted with double cupboard doors having recessed panels ornamented with fluted borders interrupted by disc bosses at the angles, and enclosing sliding trays; molded base with scrolled bracket feet. (*Patterson*) *Height* 8 *feet* 2 *inches; width* 54 *inches*

[See illustration]

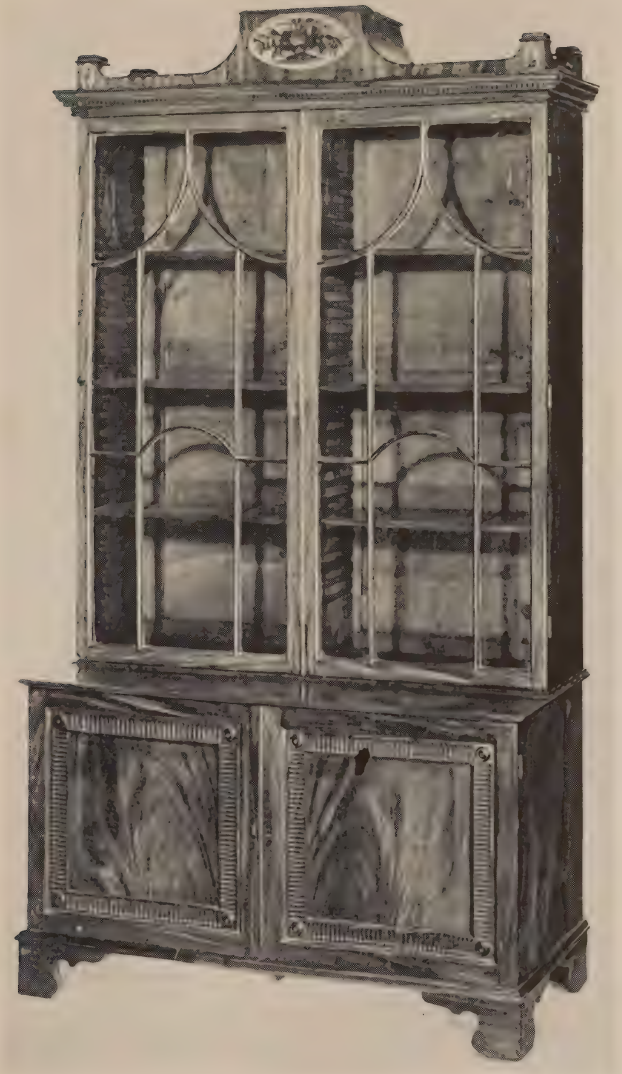
172. Early Georgian Carved Mahogany Triangular Drop-Leaf Table

100- The top with three fret-scrolled drop leaves; cabriole legs carved with C-scrolls, terminating in club feet. Small imperfections. (*Patterson*)

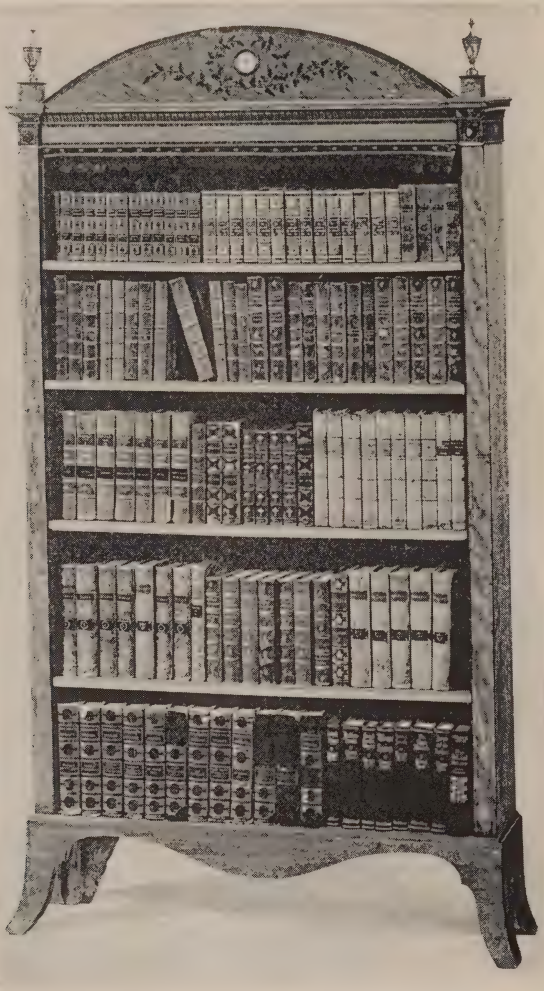
Height 28 *inches; length open* 41½ *inches*

135- 173. Early Federal Inlaid Cherrywood Small Chest of Drawers

With overhanging top, the front containing four cockbeaded and banded drawers; molded bracket base. (*Kane*) *Height* 31¼ *inches; width* 28 *inches*



[NUMBER 171]



[NUMBER 174]

174. GEORGIAN INLAID AND DECORATED SATINWOOD OPEN-SHELF BOOK CABINET *English, Early XIX Century*

110

Arched pediment centring a Bilston enamel portrait medallion, and flanked by urn finials, over a conformingly banded frieze, and an open recess containing three adjustable shelves; valanced base with French bracket feet. The pediment and cornice painted with oak stems and leaf ornament. (*Patterson*)

Height 5 *feet* 9 *inches; width* 38 *inches*

175. Georgian Inlaid and Decorated Satinwood Open-Shelf Book Cabinet *English, Early XIX Century*

110 Similar to the preceding. (*Patterson*)

176. Directoire Kingwood Marquetry Commode *Italian, Early XIX Century*

70 Oblong banded top with central foliage roundel, the conforming front having frieze drawer inlaid with festooned *paniers,* over two long drawers centring a marquetry landscape medallion; matching tapered legs. (*Patterson*)

Height 34½ *inches; length* 49 *inches*

Collection of Viscount Leverhulme, New York, 1926

160 177. Four Empire Carved Merisier and Walnut Fauteuils *Circa* 1825

Three matching in design, one varying slightly; covered in varying worn fabrics. Some imperfections. (*Patterson*)

178. George III Mahogany Bow-Front Chest of Drawers *English, circa* 1810

110 Having frieze inset with ormolu bird's-head and arabesque plaquettes, over four graduated drawers; bracket feet. Some restoration. (*Patterson*)

Height 36¼ *inches; width* 36¼ *inches*

179. Early Federal Gilded Wall Mirror with Eglomisé Panel

140 Upright frame with leaf-ornamented columnar stiles, and molded cornice with projecting end sections, enclosing a mirror plate, surmounted by a white and gold *églomisé* panel of foliage arabesques centring a mascaron. (*Kane*)

Height 38¾ *inches; width* 24¾ *inches*

325-

180. Queen Anne Inlaid Walnut Small Slant-Front Secretary-Cabinet

With molded cornice, over a cupboard door having serpentine-arched and glazed panel, slant lid enclosing a fitted writing interior, and four drawers inlaid with conforming herring-bone bandings; molded bracket base. (*Patterson*)

Height 6 *feet* 5 *inches; width* 27½ *inches*

181. Early Georgian Shell-Carved Mahogany-Octagonal Extension Dining Table with Claw-and-Ball Feet *English, XVIII Century*
Formed of two consoles, each with semi-octagonal top over an arcaded trilateral apron, and four shell-carved cabriole legs terminating in claw-and-ball feet. Fitted in the early nineteenth century with a telescopic extension frame, operated by a threaded metal bar, furnished with a separate crank handle, and bearing the label of *Joseph Pitter, Patenter, Britannia Works,* 210 *Cheapside, Birmingham.* Small repair. With three extra leaves, and two narrower inserts. (*Patterson*) *Height* 30 *inches; length* 50 *inches, extending to* 11 *feet* 2 *inches; width* 51 *inches*

600-

Note: This interesting dining table is described by Percy Macquoid (*vide infra*) as "of a date shortly before 1720, . . . The legs are long and graceful, ornamented by simple shells, and terminate in dragon's claw and ball feet, on which it should be noticed that the tendons are prolonged and emphasized".

From Schmitt Brothers, Inc., New York

Described and illustrated in Percy Macquoid, *A History of English Furniture,* 1906, vol. III, p. 57-8, fig. 47

[See illustration]

320-

182. Louis XV Walnut Semainier *French, XVIII Century*
Upright case of seven drawers, with valanced base curving into angular cabriole supports. Some restoration. (*Kane*) *Height* 58¾ *inches; width* 29½ *inches*

183. Directoire Walnut Secrétaire à Abattant *French, Late XVIII Century*
With marble plateau, and frieze drawer, over an *abattant* enclosing a fitted writing interior, and three lower drawers; fluted stiles continuing to tapered supports. Small repair. (*Kane*) *Height* 57¾ *inches; width* 33½ *inches*

120-

184. Regency Decorated and Parcel-Gilded Settee in Striped Brocade
With back, closed sides and seat covered in striped *tête de nègre* floral brocade; the front rail centring roundels painted with doves, and with lateral ormolu lion-mask loose-ring handles over round tapered legs. (*Patterson*) *Length* 5 *feet* 8 *inches*

120-

[NUMBER 181]

130- 185. Empire Acajou Bibliothèque *French, XIX Century*
In two sections, both having frieze panels, term pilasters, and double glazed doors ornamented with *bronze doré* classic mounts, and enclosing adjustable shelves; plinth base. (*Patterson*) *Height* 6 *feet; width* 35½ *inches*

180 - 186. Hepplewhite Inlaid Mahogany and Cherrywood Bow-Front Chest of Drawers *American, circa* 1800
Containing four convex long drawers edged with panel bandings, and fitted with oval patera brasses and bail handles; valanced bracket base. (*Kane*)
Height 41 *inches; length* 42 *inches*

400- 187. Sheraton Inlaid Mahogany Secretary-Cabinet *English, Late XVIII Century*
The upper section with molded and banded cornice, and double glazed doors with arcaded and interlaced astragals, enclosing adjustable shelves; the underbody containing a fall-front writing drawer with ormolu patera bail handles, opening to a green baize surface, small banded drawers, and pigeonholes, over conformingly inlaid cupboard doors, enclosing three sliding trays; molded base with scrolled French bracket feet. Some imperfections. (*Kane*)
Height 7 *feet* 8 *inches; width* 50 *inches*

[See illustration]

210- 188. Early Georgian Fret-Scrolled and Parcel-Gilded Mahogany Wall Mirror *English, XVIII Century*
Upright molded frame with gilded leaf fillet, the fret-scrolled cresting centring an aperture with Prince of Wales' plumes; matching valanced base. Small restoration. (*Kane*) *Height* 44½ *inches; width* 22 *inches*
From L. Lowenthal, London
From Albert Amor, London

160- 189. Empire Acajou Appliqué-Embroidered Green Silk Taffeta Four-Fold Screen
Ornamented with *bronze doré* moldings and classic foliage appliqués, the Empire green silk taffeta panels appliquéd with conforming buff silk leaf and cornucopia motives, small wears. (*Patterson*)
Height 6 *feet* 7 *inches; length* 8 *feet* 2 *inches*

400- 190. Chippendale Mahogany and Buff Damask Serpentine Settee *English, XVIII Century*
With serpentine-arched back, outscrolled sides, and conformingly shaped seat covered in buff damask; chamfered quadrangular legs with recessed triple stretcher. Small repair to rear stretcher. (*Kane*) *Height* 7 *feet*

[NUMBER 187]

191. INLAID MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE
Sheraton Style

100 Oblong top in two sections, with wide crossbanded border, extending on two ring-collared pedestals, with molded and splayed tripods. With six extra matching leaves. (*Patterson*) *Height* 29½ *inches; length* 8 *feet* 6 *inches, extending to* 16 *feet* 1 *inch; width* 48½ *inches*

192. LOUIS XVIII CARVED AND GILDED TRUMEAU WITH OIL PAINTING
Circa 1820

50 Upright molded frame with bead fillets enclosing a mirror plate, and canvas panel painted with a harbor scene and figures of fishermen, after Claude Vernet. (*Kane*) *Height* 50½ *inches; width* 26½ *inches*
From Nephews, London

80 193. MAPLE AND CURLY MAPLE FIELD BEDSTEAD *Early Federal Style*
With vase-turned and vertically reeded tall posts, supporting a folding arched canopy, those at the rear joined by a scrolled headboard. With box spring and mattress. (*Patterson*) *Height* 6 *feet* 9 *inches; width* 54 *inches*

194. SET OF FOUR CARVED AND LAQUÉ SIDE CHAIRS *Louis XVI Style*
Covered in brocaded sage green satin, *laqué* celadon. (*Patterson*)

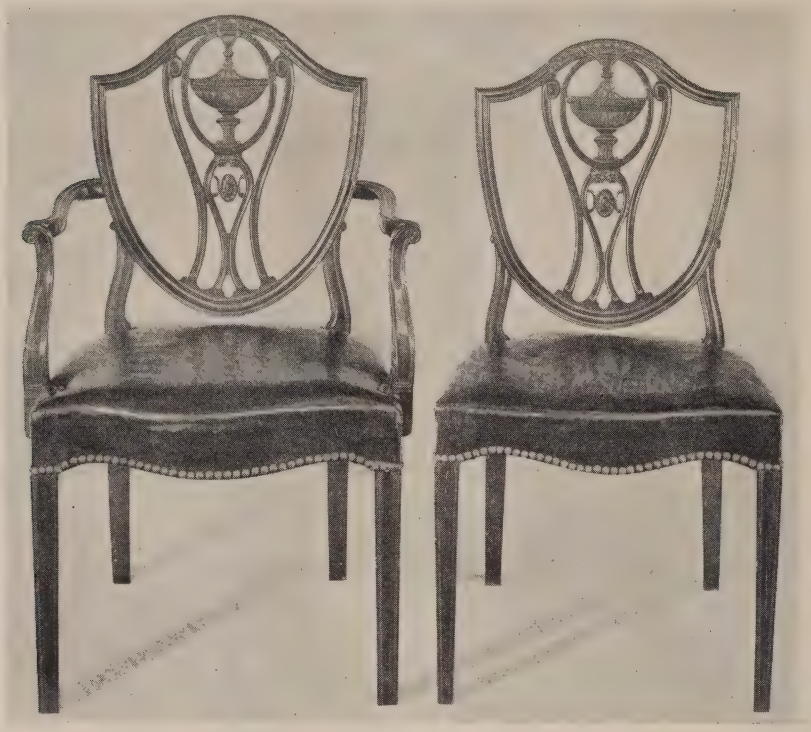
80 195. EARLY VICTORIAN CARVED AND DECORATED BLACK LACQUER CANOPY BEDSTEAD WITH MOTHER-OF-PEARL ORNAMENT *English, circa* 1840
With baluster-form front posts and plain oak rear posts, supporting a finely molded and fluted tester carved with leaf ornament; decorated in gold and colors with varying foliage and fret borders, and arabesque cartouches, and with clus-
400- tered stems of nacre blossoms and leaflets, in a black lacquer ground. The headboard covered in old gold shantung. Has box spring and mattress. (*Patterson*) *Height* 7 *feet* 4 *inches*

[See illustration]

196. SET OF ELEVEN MAHOGANY UPHOLSTERED SIDE CHAIRS IN CREAM AND OLD GOLD DAMASK *Georgian Style*
275 With upholstered seat and concave arched back covered in cream and old gold damask, the former edged with an astragal molding; quadrangular molded and tapered legs. Some imperfections. (*Patterson*)

197. MAPLE SMALL CHEST-ON-CHEST *Colonial Style*
80 Containing two small and seven long drawers, with bat's-wing brasses and bail handles; bracket base. (*Patterson*) *Height* 5 *feet* 1 *inch; width* 38 *inches*

[NUMBER 195]



[NUMBER 198]

198. SET OF TEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
Two armchairs and eight side chairs. The molded open shield back centring a balloon splat finely carved and pierced with rosetted strap scrolls and a summital urn medallion developing delicate stems of laurel leaves; the serpentine-valanced seat upholstered in deep wine red simulated leather, on molded and tapered quadrangular legs. Heavy mahogany frames. (*Patterson*)

[See illustration of two]

199. SET OF TEN HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
Similar to the preceding; five with legs made slightly longer. (*Patterson*)

200. CHIPPENDALE MAHOGANY AND BUFF DAMASK UPHOLSTERED SETTEE
English, XVIII Century
With serpentine-arched back, outscrolled sides, and conformingly shaped seat covered in buff damask; molded quadrangular legs joined by a recessed stretcher. Some imperfections and restorations. (*Patterson*) *Length 7 feet 4 inches*

201. Upholstered Sofa in Sage Green Frisé Velours
With copper pink texture fabric slip covers. (*Patterson*)
Length 6 *feet* 10 *inches*

202. Chinese Carved and Decorated Coromandel Lacquer Four-Fold Screen
Decorated in colors with figures in a courtyard scene, and floral ornament; the reverse redecorated. As exhibited. (*Kane*) *Height* 6 *feet; width* 5 *feet* 4 *inches*

203. Painted and Decorated Blanket Chest
American, XVIII-XIX Century
Together with a painted leather chest. [Lot.] (*Kane*)
Height 29¾ *inches; length* 52¼ *inches*

204. Pair Louis XVI Carved and Gilded Consoles
With marbleized top, the festooned frieze carved and pierced with a guilloche band; on two incurvate supports with foliage pendant. (*Patterson*)
Height 23 *inches; length* 24 *inches*

205. Pair Carved and Laqué Fauteuils *Louis XVI Style*
With caned seat and arched back panel; *laqué* celadon. (*Patterson*)

206. Louis XV Carved and Inlaid Walnut Serpentine-Front Table de Chevet *Italian, XVIII Century*
As exhibited. (*Kane*) *Height* 29¾ *inches; width* 17¾ *inches*

207. 'Early Georgian' Mahogany Marquetry Tray-Top Table
Dutch, XVIII-XIX Century
Oblong tray-top table with wave-molded frieze drawer, and cabriole legs; inlaid with marquetry floral ornament and birds. (*Patterson*)
Height 28¼ *inches; length* 31 *inches*

208. Upholstered Sofa
In muslin covering, with green chintz slip covers. (*Kane*) *Length* 7 *feet* 1 *inch*

209. Crimson Silk Damask Coverlet *Italian, XVII Century*
Woven with a repeated design of pomegranate palmettes; lined, and trimmed with crimson fringe. (*Patterson*) 6 *feet* 6 *inches x* 6 *feet* 1 *inch*

210. Upholstered Easy Chair in Buff Damask
With green chintz slip cover. Damask stained and worn. Castered. (*Kane*)

211. Louis XV Carved and Gilded Oval Wall Mirror
Carved with scrollwork and blossoms. Some imperfections. (*Patterson*)
Height 29½ *inches; width* 18 *inches*

212. PAIR MAHOGANY UPHOLSTERED EASY CHAIRS *Chippendale Style*
Covered in varying velours; with slip covers. (*Patterson*)

213. SHERATON INLAID MAHOGANY CARD TABLE *English, circa* 1810
Canted and hinged oblong top with interior baize panel, the frieze fitted with brass lion-mask loose-ring handles; quadrangular legs. Some imperfections. (*Kane*) *Height* 29¼ *inches; length* 35¼ *inches*

214. OAK AND PINE HANGING CHINA CABINET *XVIII Century*
Shallow semi-octagonal cabinet with central serpentine-arched door and conforming molded and glazed returns, the shelved interior painted green. (*Kane*)
Height 27 *inches; length* 34 *inches*

215. PAIR REGENCY DECORATED BLACK LACQUER TRIPOD TABLES *Circa* 1815
Oblong top with ormolu rim, on conformingly molded pillar, and scrolled tripod. Top decoration abraded. (*Patterson*)
Height 29½ *inches; width* 18½ *inches*

216. PAIR DIRECTOIRE BRONZE THREE-LIGHT LUSTRE CANDELABRA
Central shaft and two curving arms with *bobêches* and prism lustres, on scrolled tripod, and marble base. (*Patterson*) *Height* 19 *inches*

217. IVORY WHITE PORCELAIN VASE, MOUNTED AS LAMP
Ovocylindrical, with two mock-ring handles; coated with a finely crackled ivory white glaze. Fitted for electricity, with shade. (*Patterson*)
Height 23¾ *inches*

ORIENTAL AND AUBUSSON RUGS AND DOMESTIC CARPETS

218. THREE CAUCASIAN RUGS
One with *tête de nègre* and two with dark blue fields; woven with conventionalized geometrical motives and harmonizing borders. Some wear and repair. [Lot.] (*Kane*)

219. HAMADAN RUG
Midnight blue field woven with an allover Herati floral trellis design, within an ivory floral vine border and two brick red floral guards. Small imperfections. (*Kane*) 10 *feet* 6 *inches x* 4 *feet* 10 *inches*

220. CHARLES X AUBUSSON RUG *Circa* 1830
Cinnamon brown field overlaid by an old gold trellis enclosing sprigs of roses, asters and other blossoms; olive green guilloche border with two narrow guards. Some repairs and discoloration. (*Patterson*) 10 *feet* 5 *inches x* 9 *feet* 7 *inches*

[NUMBER 221, IN PART]

221. LOUIS XVIII AUBUSSON MEDALLION CARPET *Circa* 1820
Tan field patterned with pairs of cornucopias developing into boldly scrolling foliage volutes, and centring three concentric ivory and tan circular medallions woven with a floral rosette, acanthus leafage and a garland of blossoms, all in delicate pastel shades of sky blue, rose, green and old gold; tan rosetted tile border. Shows wear. (*Kane*) 19 *feet* 9 *inches x* 17 *feet* 8 *inches*

[See illustration]

222. Louis Philippe Aubusson Carpet *Circa* 1850
Pistache green field and ivory frame border woven at the corners with scrolled cartouches and centring an oyster white and wine red oval floral medallion, patterned with scrolling foliations and garlands of pastel-colored blossoms; wine red outer border. (*Kane*) 12 *feet* 9 *inches x* 9 *feet* 10 *inches*

223. Oriental Carpet with Inscription
Fluctuating henna field centring a pendented sage green floral medallion, the striped border overlaid by leaf cartouches, centring an Arabic inscription at one end. Some wears and repairs. (*Patterson*) 20 *feet* 6 *inches x* 14 *feet* 4 *inches*

224. Pearl Gray Hand-Tufted Carpet
Large carpet with two seams, and room cut-outs.
36 *feet* 4 *inches x* 24 *feet* 2 *inches*

225. Seal Brown Chenille Carpet
Heavy-pile carpet; cut for fireplace. In good condition. (*Kane*)
22 *feet* 8 *inches x* 14 *feet* 6 *inches*

226. Rose Beige Wilton Broadloom Carpet
Some discloration; shaped for room. (*Patterson*) 21 *feet x* 16 *feet* 10 *inches*

227. Rose Beige Wilton Broadloom Carpet
Matching the preceding. Minor discloration. Together with a matching fragment. [Lot.] (*Patterson*) 13 *feet* 5 *inches x* 12 *feet* 4 *inches*

228. Cinnamon Brown Wilton Broadloom Carpet
Shaped for room, shows slight wear. (*Patterson*) 18 *feet* 6 *inches x* 14 *feet*

229. Hand-Tufted Ivory White Carpet
Long pile carpet with fringe border, one corner cut obliquely for room. (*Patterson*) 15 *feet* 3 *inches x* 12 *feet* 7 *inches*

230. Brown Wilton Broadloom Carpet and Runner
Seamed, and shaped for room. Runner matching. Some imperfections, mainly to border. (*Patterson*) 14 *feet x* 11 *feet* 7 *inches*
35 *feet* 6 *inches x minimum weight* 3 *feet* 10 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, May 19, 1949, at 2 p.m.

CATALOGUE NUMBERS 239 TO 449 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

239. GEORGE III SILVER ALE MUG — *George Smith, London,* 1780
Pyriform, with leaf-crested reverse-scroll handle and molded foot. (*Patterson*)
Height 5 *inches*

240. GEORGE III SILVER ALE MUG — *John Kidder, London,* 1781
Type of the preceding. (*Patterson*) *Height* 4⅞ *inches*

241. GEORGE III ENGRAVED SILVER TEA CADDY — *John Emes, London,* 1800
Ovate caddy with slightly domed hinged cover having green-tinted pineapple finial; engraved with floral and key-fret bands. (*Kane*) *Length* 6 *inches*

242. SET OF SIX STERLING SILVER GOBLETS, IN THE GEORGIAN TASTE
Cylindrical bowl with rounded base chased with laurel leaves, on conforming spreading foot. Engraved with a coat of arms and motto *Confido.* (*Patterson*)
Height 5 *inches*

243. SET OF SIX STERLING SILVER GOBLETS, IN THE GEORGIAN TASTE
Similar to the preceding. Engraved with a coat of arms and motto. (*Patterson*)

244. GEORGE III SILVER AND CUT GLASS STANDISH
Robert Hennell, London, 1810
Rounded oval stand with three silver mounted *diamanté*-cut glass receptacles, on scrolled bracket feet; conventional bright-cut bands. (*Patterson*)
Length 9½ *inches*

[See illustration]

245. STERLING SILVER THREE-PIECE GARNITURE, IN THE GEORGIAN TASTE
Deep octafoil bowls, in two sizes, with two horizontal bracket handles, on spreading and fluted round foot. Engraved with a coat of arms. [Lot.] (*Patterson*)
Lengths 11 *and* 14¼ *inches*

[See illustration of one]

Illustration of numbers 244 *and* 245 *appears on the following page*

AT TOP: NUMBERS 245 AND 244
BELOW: NUMBERS 248-246-248

246. STERLING SILVER FLUTED URN WITH COVER, IN THE GEORGIAN TASTE
Demi-ovoid urn with pointed cover, cherub's-head and palmette handles, on square foot; vertically fluted and bright-cut with husk garlands. Monogrammed. (*Patterson*) *Height* 14 *inches*

[See illustration]

247. SET OF FOUR STERLING SILVER FLUTED URNS WITH COVERS, IN THE GEORGIAN TASTE
Matching the preceding, but smaller. Monogrammed. (*Patterson*) *Height* 9½ *inches*

248. SET OF FOUR GEORGE III SILVER CLUSTER-COLUMN CANDLESTICKS
Orlando Jackson, London, 1771

260 Banded cluster-column shaft with foliated capital and beaded *bobêche,* on spreading square foot, tooled with bowknotted husk garlands and medallions. Engraved with a crest. (*Patterson*) *Height* 12 *inches*

[See illustration of two]

249. TWO PAIRS GEORGE III SILVER CLUSTER-COLUMN CANDLESTICKS
London and Sheffield, 1773-89

280 Similar to the preceding, but slightly taller. Pair by John Carter, London, 1773 and 1774, and pair by John Parsons & Co. Sheffield, 1789. Monogrammed. (*Patterson*) *Height* 12¾ *inches*

250. PAIR GEORGE III SILVER CLUSTER-COLUMN CANDLESTICKS
English, circa 1775

Similar to the preceding. Unmarked. (*Patterson*)

80

251. GEORGE IV REPOUSSÉ SILVER FLUTED BOWL, BY PAUL STORR
London, 1822

Squat melon-form bowl with foliated rim and valanced foot; *repoussé* with two collars of floral motives on a matt ground. Monogrammed. (*Patterson*)

175 *Diameter* 6 *inches*

252. GEORGE II SILVER BRANDY WARMER *London,* 1736

Coniform, with gently flaring rim, molded round foot, and oblique handle with pearwood grip; monogrammed. Maker's mark illegible. (*Patterson*)

40 *Length* 7 *inches*

253. GEORGE III SILVER SAUCE BOAT *Wm. Robertson, London,* 1762

Squat helmet-form vessel with undulating rim, imbricated scroll handle and three incurvate feet. Monogrammed. (*Patterson*) *Length* 8¼ *inches*

80

254. GEORGE III ENGRAVED SILVER TEA AND COFFEE SERVICE
Andrew Fogelberg, London, 1804

460 Teapot with stand, coffee pot, two-handled sugar bowl, and a creamer; oval bodies, the pots with wood handles, and engraved with bands of scrolls and blossoms. Slight variations in design. [Lot.] (*Kane*)

From A. Schmidt & Son, New York

[See illustration on following page]

AT TOP: NUMBER 255
BELOW: NUMBER 254

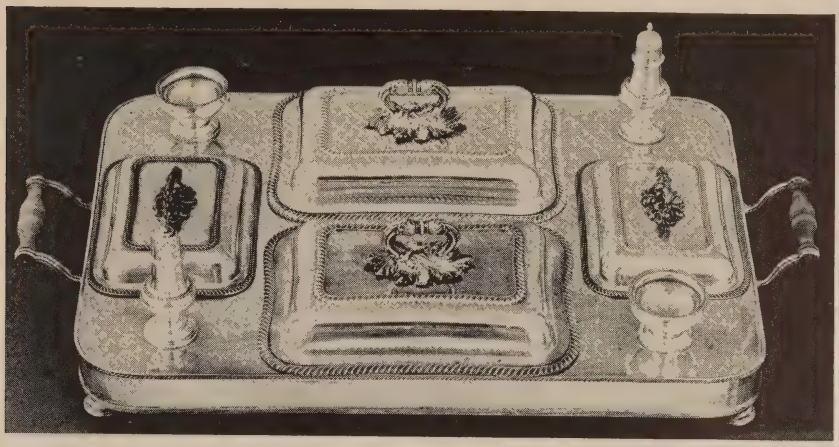
255. GEORGE III SILVER AND CUT GLASS CRUET *Richd. Cooke, London,* 1801
Plain oval tray with two leaf-scrolled handles, four bracket feet, openwork rack, and carrying handle; enclosing three pairs of silver-mounted *diamanté*-cut glass cruet bottles and pair jars, small chips. (*Kane*) *Length* 15 *inches*

125

[See illustration]

256. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1810
Hemispherical urn with dome cover, two loose-ring handles and straight spigot; on tetrapod support with ball feet, and central spirit burner. (*Kane*)
Height 13½ *inches*

55



[NUMBER 257]

175

257. SILVER-PLATED SUPPER DISH, IN THE GEORGIAN TASTE
Oblong hot-water well with two bracket handles, fitted with two pairs oblong covered vegetable dishes with removable lock handles, pair footed circular salts, and pair pear-shaped pepper shakers; all with gadrooned borders. (*Kane*)
Length 31 *inches*

From Freeman of London, New York

[See illustration]

210

258. LATE GEORGIAN REPOUSSÉ SILVER TEA AND COFFEE SERVICE
London, 1828-36
Pyriform coffee pot, tetrapod teapot, creamer, and a two-handled sugar urn dated 1880; *repoussé* with ivy leaves, floral sprays and cartouches. Assembled service; monogrammed. [Lot.] (*Patterson*)

35

259. VICTORIAN SHEFFIELD PLATE STANDISH
Oblong stand with reeded rim interrupted by floral cartouches, on four foliated feet; fitted with two glass receptacles flanking a taper holder. (*Patterson*)
Length 9 *inches*

SHIP MODELS

260. Scale Model of a Dutch River Boat *Circa* 1780
Rigged with main and jib sails, hand tiller and lee boards. Needs some repair. (*Kane*) *Length* 25 *inches*

15.

261. Model of a Full-Rigged Ship *Circa* 1865
Three-masted square-rigged vessel, baleen-trimmed and with carved figurehead; with black-painted hull to waterline and having a white strake with simulated gun ports, mounting six cannon and six long boats. Needs some repair. (*Kane*) *Length* 37 *inches*

40.

262. Model of a British Whaler *Circa* 1850
Full-rigged three-masted vessel with carved figurehead and square stern, the hull painted black and striped gold; the decks with four long boats and two harpoon guns. In ebonized and glazed vitrine. (*Kane*) *Length* 25 *inches*

25.

263. Model of an American Clipper Ship *Circa* 1860
Scale model of a three-masted square-rigged vessel of graceful sheer line, with planked hull and carved figurehead, having baleen-trimmed deck equipment. On mahogany stand. Needs some repair. (*Kane*) *Length* 46 *inches*

65.

264. Half Model of a Clipper Ship *Circa* 1880
Three-masted square-rigged vessel with wooden sails and black-painted half hull, set within a shadow-box frame. Together with a globe stand having a nautical mechanism. [Lot.] (*Kane*) 20 *x* 33 *inches*

50.

PAINTINGS

265. Portrait of Charles Dickens *C. Morris, American: fl.* 1870
Head and shoulders of a bearded man turned to the left, wearing a black coat; brown background. Signed at lower right, and dated 1873. (*Kane*) 15 *x* 12 *inches*

50.

266. Long Lake, Hamilton Co., N. Y.
Arthur F. Tait, N.A., American: 1819-1905
A stag with two does seen at the edge of a wood bordering a lake, their heads turned to the left; in the hazy distance mountains under a cloudy sky. Signed, and dated 1875. (*Patterson*) 14 *x* 20 *inches*

300.

267. The Strike *William Jon Huggins, British:* 1781-1845
A British whaling barque and several boats manned by harpooners are pursuing two whales, partly visible in placid water, another barque visible in the foggy distance. (*Kane*) 20 *x* 29 *inches*

35

[NUMBER 268]

300.

268. MACDONOUGH'S VICTORY ON LAKE CHAMPLAIN

Henry Reinagle, N.A., American: 1790-1834

Frigates in battle on Lake Champlain, belching gunpowder smoke, with a view of a range of mountains in the distance. In the foreground, on a road bordering the lake shaded by trees, mounted officers and onlookers are watching the battle. (*Kane*) 20 *x* 26 *inches*

Note: This canvas, subtitled *Defeat of the British Army at Plattsburg by General Macomb Sept.* 11, 1814, is understood to be the original from which the engraving by B. Tanner was made.

[See illustration]

35-

269. AMERICAN BARQUE RETURNING TO HER HOME PORT

W. H. Yorke, British: fl. 1860

Seen under full sail from the port side, cutting through rippling green waters; a rocky coast with a lighthouse at the left. Signed at lower right. (*Kane*)

24¼ *x* 36 *inches*

270. Two Young Girls — *N. Isaacz, Dutch:* 1599-1655
Three-quarter-length figure of a young lady in a low-cut light gray robe with a gold brocade wrap over her lap; she holds in her right hand a string of pearls. At the right, behind a stone balustrade, another young girl in elaborate brocade dress, facing the observer, with a wreath of flowers. Signed at left. (*Patterson*)
18½ *x* 15 *inches*

271. Battle on Lake Erie: Perry's Victory September 10, 1813 — *Hugh Reinagle, American: c.* 1790-1834
The U.S.S. 'Niagara', the leader of the American squadron, thrushing through the enemy's line, firing from port and starboard, surrounded by enemy frigates and sloops of war cleared for action. (*Kane*) 18¾ *x* 27 *inches*

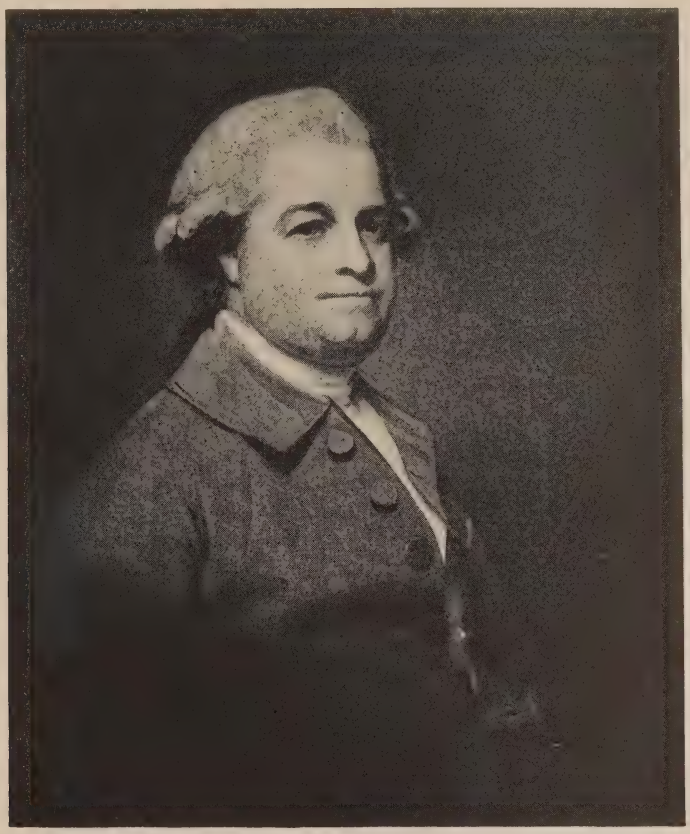
272. Whaler in a Storm — *William John Huggins, British:* 1781-1845
A whaleboat listing to starboard on a heavy sea, the storm-swept waves and foam spraying her decks; dark cloudy sky. (*Kane*) 20 *x* 29 *inches*

273. A Victorian Drawing Room — *American School, circa* 1850
The family in Sunday attire is assembled in an elegant room with high windows and mirror over the white marble fireplace. The eldest daughter is playing the piano, her father seated near her at the right; in the centre two young children with a dog watched by their youthful mother in light blue net dress; the grandmother is seated in an armchair near the window, a younger girl at her side. (*Patterson*) 20 *x* 28½ *inches*

274. Portrait of a Young Girl — *Bristol School, XVIII Century*
Head and shoulders of a young lady wearing a powder blue low-cut dress, a lace-edged fichu and a corsage of flowers, with a tawny red shawl. (*Kane*)
23¼ *x* 19 *inches*

275. Portrait of a Lady — *American School, circa* 1860
Bust-length figure of a young woman with dark tresses, holding a red book in her right hand; she is wearing a dark dress with lace fichu tied with a *vieux rose* ribbon and a brooch. (*Kane*) 30 *x* 25 *inches*

276. Signor Filippo Vladagui of Ancona — *Melchoir Jeli, Italian: fl.* 1800
Half-length figure of a young man in dark clothes and white kerchief, seated at a table with writing box and quill-stand, papers and letters; he holds a letter, bearing his name and address, in his right hand. Signed on back of canvas, and dated 1799. (*Patterson*) 37¼ *x* 26 *inches*



[NUMBER 277]

125-

277. PETER HAMOND, ESQ. *George Romney, British:* 1734-1802
Bust-length portrait of a man with tie wig and ruddy complexion, turned to half right; he is wearing a light almond green coat over a white neckcloth. (*Kane*)
30 *x* 25 *inches*

Note: A certificate by W. Roberts, dated London, Oct. 25, 1927, will be given to the purchaser and reads as follows: "This is unquestionably a very fine and dignified portrait by George Romney, and bears every evidence of his craftsmanship. It also dates from 1782-3, and may in fact be the Mr. Hamond whose sittings are recorded in the artist's diaries and referred to in my 'Catalogue Raisonné' of Romney p. 70, in which I state that they are 'probably intended for

[*Continued*

Number 277—Concluded]

Mrs. Hamond'. The fact is that Romney's handwriting was so difficult to decipher that the entries might read either 'Mr.' or 'Mrs.' The portrait in fact probably represents Peter Hamond, of Bloomsbury Square, whose wife and whose daughter were both painted by Romney at about the same time—it should be noted that the name is variously spelt Hammond and Hamond, but that the latter, with one M, is the correct form. Peter Hamond was a grandson of Sir William Hamond, Knight of Carshalton, Surrey".

Painted in 1782-3
Collection of Lloyd Griscom, Philadelphia
Collection of Acton Griscom, New York

[See illustration on the preceding page]

278. Captain Benjamin Crowninshield

Thomas Birch, American: 1779-1851

Three-quarter-length seated figure of a gentleman, his right hand resting on a book, his left in his trousers pocket; wearing a blue tail coat with brass buttons, white waiscoat and jabot, and tan breeches; beyond him a curtained pillar and view of a full-rigged privateer. (*Kane*) 36 *x* 30 *inches*

225.

Note: An inscription on the back of the canvas reads: "Captn. Benm. Crowninshield, aged 52, 1810". Capt. Crowninshield commanded the famous Salem privateer 'America' and the second recorded American yacht 'Cleopatra's Barge'.

279. Landscapes with Ruins: Pair Paintings

School of Marco Ricci, Italian: Early XVIII Century

Ruins of Corinthian temples with ornate columns, their architraves overgrown with greenery in a vista of mountainous landscape; the foregrounds animated by figures in picturesque costumes. (*Patterson*) 31¼ *x* 23 *inches*

300.

280. Still Life *Flemish School, Late XVIII Century*

A wicker basket filled with apples, grapes, figs and peaches, placed on a table covered with a light copper-colored cloth, together with bunches of asparagus and a Delft plate with fruit; a red drapery at the right. (*Patterson*) 51 *x* 38 *inches*

120

281. PORTRAIT OF A MAN IN ARMOR *Flemish School, XVII Century*
Standing life-size figure of a dark-haired man in armor, with lace collar, his gloved left hand resting on a plumed helmet lying on a table covered with red velvet, his right hand on his hip; red velvet drapery before tall gray columns. (*Patterson*) 80 *x* 60½ *inches*

282. PORTRAIT OF A LADY AS THE VIRGIN, WITH A CHILD
School of Pierro Mignard, French: Late XVII Century
Full-length seated figure of a young woman in crimson robe and blue mantle, embracing a standing infant who is lifting his right hand in a blessing and holds an orb in his left. Landscape background, with brown columns at the right. (*Patterson*) 42½ *x* 35½ *inches*

283. THE MUSE OF HISTORY *French School*
Seated figure of a young woman in green and white Grecian robes writing with a quill on a folio held by a winged amor. Vista of mountainous landscape at left, and brown draperies in the background. (*Kane*) 41½ *x* 54 *inches*

TAPESTRIES

284. FELLETIN TAPESTRY *Circa* 1760
A shepherd garbed in lapis blue, seated upon a sloping bank, with a shepherdess at his right side and three recumbent sheep at left, background of buildings in a river valley, viewed beneath leaning trees; *tête de nègre* garlanded border. Inscription on lower selvage M.R.D.F. Small repairs; reduced. (*Patterson*)
8 *feet* 2 *inches x* 6 *feet* 7 *inches*
Companion to the following

285. FELLETIN TAPESTRY *Circa* 1760
Two young shepherdesses with flowers and sheep, seated beside a fountain at the edge of a copse. Inscription on lower selvage M.R.D.F. Small repairs; reduced. (*Patterson*) 8 *feet* 2 *inches x* 6 *feet* 7 *inches*
Companion to the preceding

286. Flemish Animal Tapestry *XVI Century*

Amid a heavy cluster of trees entwined by vines, a view of a lion rearing upon his hind legs, and about to pounce upon his lioness adversary, as two snarling lions look on; the whole woven in tones of old gold, soft green and celadon, and enlivened with a flying blue and rose parrot, two monkeys, and a family of tortoises; entwined floral vine border, also in celadon. Small repairs. (*Patterson*) 10 *feet* 4 *inches x* 13 *feet* 6 *inches*

[See illustration]

[NUMBER 286]

287. OUDENAARDE HUNTING TAPESTRY, BY JAN REGHELBRUGGE *Circa* 1680
THE BOAR HUNT. Scene in a wooded glade, with a hunter in white robes holding at bay a large brown boar attacked by three hounds, as his companion rushes to aid a third hunter in blue and crimson robes, felled by the boar. Beneath a flowering tree is a glimpse of distant mountains, a village and waterfalls. *Café au lait* border woven with floral and fruit garlands interspersed with exotic birds, mascarons and animals. Signed on lower right selvage JOANNES REGHELBRVGGHE. Small repairs. (*Patterson*)

375

13 feet 2 inches x 12 feet 4 inches

Note: Jan van Reghelbrugge was a member of a family of Oudenaarde tapestry weavers of whom the earliest recorded member is Jakob van Reghelbrugge (fl. 1658-67); the family includes the names of Abel, Andreas, Franz, Jakob and Jan Reghelbrugge, the present weaver, and the activities of the family appear to have extended to the third decade of the eighteenth century.

[See illustration]

ENGLISH AND OTHER FURNITURE AND DECORATIONS

288. TWO WORCESTER DECORATED PORCELAIN INKSTANDS, PAINTED WITH VIEWS *Circa* 1795 *and* 1810

Flight and Barr Worcester demi-cartouche-shaped stand with dolphin handle and two quill holders, one repaired; the other capstan-shaped, and painted *en grisaille* with a river landscape in a salmon pink ground. [Lot.] (*Kane*)

30

Lengths 5⅜ and 2⅜ inches

289. FOUR CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

White jade leaf-form coupe and wine cup; carnelian wine cup; and a mocha agate snuff bottle carved with fish and mounted in silver. Together with a Mongolian jeweled and silver-mounted carved snuff bottle. [Lot.] (*Patterson*)

25

290. CHINESE JADE CUP AND CARVED ROCK CRYSTAL COUPE

Translucent spinach jade cup; cylindrical rock crystal coupe carved with pine and prunus boughs, has stand. [Lot.] (*Patterson*) *Heights 3 and 3¾ inches*

55

291. TWO CHINESE CARVED JADE COUPES

One carved as a nelumbian leaf in 'moss' jade; the other as a bronze-form beaker with a climbing hydra upon the spout. Minor chip; have stands. (*Patterson*)

10

292. FOURTEEN-CARAT GOLD CIGARETTE BOX, INSET WITH MINIATURE *Cartier, New York*

Oblong box with gently domed hinged cover, mounted with an oval miniature depicting the Jama Masjid at Delhi, captioned on the interior, and embellished with enamel floral lappets. (*Patterson*) *Length 4¾ inches*

320

[NUMBER 287]

293. Oriental Lowestoft Porcelain Bowl, and Two Tea Caddies
XVIII Century

Small bowl with eagle decoration in sepia and gilding; the quadrangular caddies painted with a British frigate and laurel-garlanded monogram, respectively, one with cover. Some repairs and imperfections. [Lot.] (*Kane*)
Height of caddies 5 to 6 inches

294. Minton Lavender and Gold Porcelain Teapot, and Pair Cups and Saucers *Circa* 1800

Oval teapot gilded with stylized tulips and scrollings in a lavender ground; and pair matching cups and saucers. Some repairs and imperfections. [Lot.] (*Kane*)

295. Ironstone Pea Green China Three-Piece Vase Garniture *Circa* 1815

Broad-mouthed ovoid urns with foliated bracket handles, the pea green body reserved with a finely painted cartouche of a perched bird and colorful blossoms in a landscape. One repaired. [Lot.] (*Patterson*) *Heights 5 and 6¼ inches*

296. Early American Pewter Teapot
John (?) Trask, Boston, Mass., f. 1820

Oval drum teapot with four ball feet and scroll pearwood handle; incomplete maker's touch mark underfoot; monogrammed. Together with a teapot and oval tray of recent date. [Lot.] (*Patterson*) *Height 6½ inches*

297. Pair Chinese Café au Lait Porcelain Bowls with Blue and White Decoration *K'ang Hsi*

Deep bowl with scalloped rim; coated with a *café au lait* glaze, the interior decorated with blue and white floral panels and vignettes. *Nien hao* underfoot. (*Patterson*) *Diameter 6¼ inches*

298. Pair Directoire Painted and Decorated Tôle Jardinieres
French, Late XVIII Century

Quadrangular beaker-form tetrapod vessel with red and gold decoration, on marbleized plinth. Have liners. (*Patterson*) *Height 7¾ inches*

299. Peking Canary Yellow Glass Bowl with Relief Decoration

Deep flaring bowl with flange lip, the exterior carved in relief with flowering prunus branches. Has stand. (*Patterson*) *Diameter 7 inches*

AT TOP: NUMBER 301
BELOW: NUMBERS 300-302-300

300. Sixteen Cut Glass Goblets, in the Georgian Taste
Large ovoid goblet, cut with a pattern of drapery festoons beneath a straight *diamanté* band; square base. Some chips. (*Kane*)

[See illustration of two]

301. Thirty-Eight Cut Glass Wines, in the Georgian Taste
Matching the preceding. In three sizes. Minor chips. [Lot.] (*Kane*)

[See illustration of four]

302. Twelve Double-Spouted Cut Glass Finger Bowls and Sixteen Stands, in the Georgian Taste
Matching the preceding. [Lot.] (*Kane*)

[See illustration of one]

303. Old Crown Derby Imari-Pattern China Tureen and Twelve Soup Plates

260- Two handled oval soup tureen with cover, and twelve soup plates; decorated in the Imari colors and pattern, with lappets of birds and flowers. [Lot.] (*Patterson*)

[See illustration of part facing page 108]

304. Pair Saxe Porcelain Groups *Chelsea Style*

80- Romantic shepherd in imbricated carmine coat seated on a flower-encrusted tree stump with his hound beside him; and shepherdess in peacock green bodice, with a lamb at her side. Minor imperfections. (*Patterson*) *Heights 7 and 7¾ inches*

305. Two Pairs Small Castelli Majolica Albarelli *XVIII Century*

45- Goblet form, with incurvate bodies; decorated with matching rococo cartouches enclosing blue and white landscape vignettes. Minor imperfections. (*Patterson*) *Heights 7 to 7½ inches*

306. Pair Vieux Paris Chocolate Brown and Gold Porcelain Cachepots with Stands *Circa* 1820

55- Flaring tub-shaped jardiniere with two gilded mock-ring handles; in chocolate brown porcelain centring a colorful reserve painted with a basket of roses, iris pansies and other blossoms; bases pierced. Have stands. (*Kane*) *Height 7¼ inches*

307. Pair Bow Porcelain Statuettes *Circa* 1765

60- Standing figures of a youth with rose hat and starch blue coat, holding a nest with three birds, and his female companion, with bird cage; on rococo tetrapod bases encrusted with flowering shrubs. Repair and minor imperfections. (*Patterson*) *Heights 7½ and 7¾ inches*

308. Pair Worcester Cream and Gold Porcelain Nautilus Cups *Circa* 1865

60- Delicate nautilus shell bowl resting on gilded coralline stem and shell-encrusted foot. (*Patterson*) *Height 7 inches*

309. Two Walton Staffordshire Statuettes *Circa* 1815-20

30- Group of a young girl greeted by her sailor and seated before a flowering tree, inscribed *Return;* and figure of a youth in colorful attire and black hat holding a cluster of purple grapes. Some imperfections. (*Kane*) *Heights 8 and 7¾ inches*

550 -

310. Rare Charles II Small Ebonized Bracket Clock, with Bracket
Jacobus Markwick, London, circa 1685

Quadrangular glazed case with *ajouré* bronze basket top surmounted by a carrying handle, and four matching urn finials; the pendulum movement having gilded brass dial with ormolu winged cherub-head spandrels, matt inner surface, and silvered chapter ring, the back plate finely engraved with a floral arabesque panel, and inscribed. The matching ebonized bracket with molded and pendented lower section pulling forward to disclose a key trough. (*Patterson*) *Height of clock* 12 *inches; of bracket* 7 *inches*

Note: Jacobus Markwick, Royal Exchange, was apprenticed to Edmund Gilpin, and C. C. from 1666-98. His work was represented in the Wetherfield collection by a bracket clock dated from 1680.

[See illustration]

311. Sheraton Marquetry Tea Caddy *English, Late XVIII Century*
Oblong caddy inlaid on all sides with crossbanded borders framing marquetry floral and foliage ornament; the interior containing two conformingly banded tea canisters, monogrammed. Small imperfections. (*Kane*) *Length* 11¾ *inches*
From Holmwood, Eccleshall, Yorks

25-

312. Three Oriental Lowestoft Porcelain Cabinet Articles
Late XVIII Century
Deep bowl painted with colorful floral garlands and sprays and a small cup and saucer of similar design; and shallow dish with central floral-urn medallion.
55- Small imperfections. [Lot.] (*Kane*)

[See illustration of bowl on page 88]

313. Louis Philippe 'Sèvres' Turquoise Blue and Gold Porcelain Chocolate Service
Pear-shaped chocolate pot, pair cups and saucers, and two cake plates graduated
70. in size; finely painted in colors with reserves of two figures of winged amors flanking the Royal monogram, and holding nosegays of blossoms; the borders reserved with a gilded ivy vine. Dated 1844. With stands. [Lot.] (*Patterson*)

314. Eleven Copeland Spode Dessert Plates and Six Dresden Bouillon Cups with Stands
95- Dessert plates with blue and gold floral decoration; the bouillon cups in a version of the Imari pattern. [Lot.] (*Patterson*)

315. Pair Oriental Lowestoft Armorial Porcelain Cabinet Cups And Saucers *XVIII Century*
Handleless cup and saucer painted with a garlanded coat of arms and lion crest, within gilded diaper-pattern borders, minor imperfections; have stands. To-
30- gether with an armorial quadrangular tea caddy, repaired. [Lot.] (*Kane*)
From Hyam & Co., London

80- 316. Pair 'Chelsea' Porcelain Groups
Shepherdess in flowered lavender skirt, playing a tambourine; and a dancing youth in matching coat; flower-encrusted rococo bases with sheep. Minor chips. (*Patterson*) *Height* 7½ *to* 8¼ *inches*

317. Vieux Paris Porcelain Three-Piece Vase Garniture *Circa* 1850
Pearl gray thistle-form vases with two handles; reserved with molded foliage heightened in gilding, and painted with floral cartouches. Two repaired. [Lot.] (*Patterson*) *Heights* 8 *and* 9 *inches*

318. Four Old Paintings on Glass
Pair early American paintings depicting an exotic bird perched on a blue and gold urn of flowers; and two Chinese bird and figure paintings on mirror glass. Framed. [Lot.] (*Patterson*) *Heights* 8¾ *and* 11½ *inches*

319. Crown Derby Imari-Pattern Porcelain Part Service *Circa* 1800
Twelve teacups, twelve coffee cups, eighteen saucers, two cake dishes, covered sugar bowl with stand, creamer and a waste bowl; paneled with gay floral motives in the Imari colors and gilding. Minor imperfections. [Lot.] (*Patterson*)

320. Twenty Saxe Porcelain Dinner Plates with Floral Decoration
Hexafoil plate with rococo-molded border; decorated with naturalistic clusters of blossoms. [Lot.] (*Patterson*) *Diameter* 9¾ *inches*

321. Coalport Buff and Gold Porcelain Dessert Service Painted with Views *Circa* 1840
Eighteen dessert plates, four heart-shaped dishes, pair oval dishes, pair square dishes and a centrepiece; valanced buff and gold borders, the centres reserved with finely painted medallions of American and other views, including Niagara Falls, View from Hyde Park, etc. captioned on the reverse. Minor age cracks. [Lot.] (*Patterson*)

[See illustration of part on page 95]

322. Pair George III Decorative Paintings on Glass *English, XVIII Century*
Three-quarter-length figures of young ladies in *décolleté* gowns, one seated, the other holding a staff and with a lamb at her feet; landscape backgrounds. Framed. (*Kane*) 14 *x* 10 *inches*

323. Pair 'Chelsea' Porcelain Statuettes of Musicians

Standing figures of a youth in colorful costume playing a flute and beating a tambourine; and a maiden striking a triangle, before a flowering tree. Some repairs and imperfections. (*Kane*) *Height* 10 *inches*

[See illustration]

324. Davenport Reticulated Porcelain Centrepiece and Five Dessert Dishes *Circa* 1835

Footed centrepiece with two entwined vine handles, gilded with scrolling vines and leafage in a buff ground; and a set of five variously shaped dessert dishes painted with flowers. Some imperfections. [Lot.] (*Kane*)

Lengths 10 *to* 15 *inches*

325. Twelve Samson 'Oriental Lowestoft' Armorial Porcelain Service Plates

Painted in the *famille rose* enamels with central coats of arms, within gilded scroll borders reserved with floral cartouches. Minor chips. (*Kane*)

Diameter 10½ *inches*

326. Pair Vieux Paris White and Gold Porcelain Floriform Vases

Tetrapod vase on valanced square foot; molded with gilded leafage, and painted with colorful nosegays. One repaired. (*Patterson*) *Height* 10½ *inches*

327. Pair Samson 'Oriental Lowestoft' Blue and White Porcelain Covered Vases

Baluster vase with hat cover, painted in a deep shade of cobalt with floral festoons and medallion of crossed American flags. (*Kane*) *Height* 11 *inches*

328. Worcester White and Gold Porcelain Tea Service *Circa* 1810

Oval teapot, covered sugar bowl, waste bowl, six teacups and saucers, three coffee cups and saucers, and pair cake plates; painted *en grisaille* with classical figures, within gilded fret borders. [Lot.] (*Kane*)

[See illustration of part]

329. Pair Regency Parcel-Gilded Bronze Statuettes of Blackamoors *English, circa* 1815

Striding figure with feathered crown, fringed loincloth and banderole with quiver, holding aloft a floral sprig; on black marble pedestal base. (*Kane*)

Height 10½ *inches*

[See illustration]

Illustration of number 323 *appears on page* 21; *of number* 328 *on page* 27; *of number* 329 *on page* 88

[NUMBER 330]

625-

330. CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE

Circa 1800

Twenty-four dinner plates, eighteen soup plates, eighteen dessert plates, two-handled covered soup tureen and sauce tureen with stand, pair of covered oblong vegetable dishes, three serving dishes and six oval platters in three sizes. Minor imperfections; one cover repaired. [Lot.] (*Patterson*)

[See illustration of part]

331. Crown Derby Imari-Pattern Porcelain Dinner Service
Circa 1800

225- Matching the preceding. Twenty-four dinner plates, seventeen salad plates, two-handled sauce tureen with cover and stand, two covered vegetable dishes, heart-shaped dish, centrepiece, and six oval platters in two sizes. Some repairs and imperfections. [Lot.] (*Patterson*)

332. Twelve Crown Derby Imari-Pattern Porcelain Dinner Plates
Circa 1800

170- Matching the preceding. (*Patterson*) *Diameter* 9¾ *inches*

333. Pair Directoire Painted and Gilded Terra Cotta Statuettes of Vendors

70 - Figures of a youth and maiden seated upon tree trunks, the former offering flowers, the latter with lamb and a basket of fruit at her side. Some imperfections. (*Kane*) *Height* 11¼ *inches*

From Diane Tate and Marian Hall, Inc., New York

334. Pair Dresden Porcelain Statuettes of Musicians, after J. J. Kaendler

170. Standing female and male figures in Oriental costume with flowered skirts and magenta cloaks, playing a hurdy-gurdy and mandolin, respectively; scrolled rococo bases. Small repair. (*Patterson*) *Height* 12½ *inches*

335. Pair Bronze Doré Eagle Candlesticks *Régence Style*

160 - Knopped shaft molded with a perched eagle and foliated *bobêche,* the valanced base with dolphin and lion-masks amid *coquillage.* (*Patterson*)
Height 12¾ *inches*

336. Faenza Majolica Albarello *XVI Century*

30. Incurvate cylindrical jar with recessed collar and base; decorated with bands of scroll, vine and serpentine motives in shades of blue, green and yellow. Minor age cracks. (*Patterson*) *Height* 13 *inches*

337. Faenza Majolica Albarello *XVI Century*

15- Type of the preceding, centring a broad band of fruited scrolls reserved with a banderole inscribed *Lo. Pulmous.* Has glass liner. (*Patterson*) *Height* 13 *inches*

338. Set of Four Georgian Engraved Mirror Glass and Silvered Metal Wall Sconces

60 Cartouche-shaped wall plaque inset with intaglio-cut floral mirror panels, and supporting two scrolled candle arms at base. Fitted for electricity. Together with a pair of cut crystal and lustre wall sconces. [Lot.] (*Patterson*)
Height 16 *inches*

[NUMBER 339]

450.

339. PAIR GEORGE III CUT GLASS AND LUSTRE TWO-LIGHT CANDELABRA
English, in part XVIII Century

Two scrolling arms with stellate grease trays, joined to a lanceolate shaft with urn finial by strands of faceted lustres; spreading square base. (*Patterson*) *Height* 21 *inches*

From E. F. Caldwell & Co., Philadelphia

[See illustration]

420.

340. PAIR GEORGE III CUT GLASS AND LUSTRE TWO-LIGHT CANDELABRA
English, in part XVIII Century

Similar to the preceding, but larger. (*Patterson*) *Height* 23½ *inches*

From E. F. Caldwell & Co., Philadelphia

341. CAST BRASS AND CRYSTAL LUSTRE THREE-PIECE MANTEL GARNITURE
French for the American Market, circa 1850

Pair candlesticks and a three-light candelabra, with shaft in the form of a flower-filled basket supporting straight and scrolling candle arms, respectively, the foliated *bobêches* hung with rosette and lanceolate prism lustres; oblong white marble bases. [Lot.] (*Patterson*) *Heights* 15½ *and* 16½ *inches*

342. Chinese Cloisonné Enamel Dish *Late Ming or K'ang Hsi*
Round dish decorated with radial floral motives, on a turquoise blue ground. Has carved teakwood stand with jade plaquette. (*Patterson*)
45. *Diameter* 15¼ *inches*

[See illustration]

343. Pair Victorian Buff Glass and Crystal Lustre Table Lamps
Deep scalloped bowl on columnar shaft and flaring round foot, striped with gilding and hung with lanceolate prism lustres. Fitted for electricity. Finials
40 missing. (*Patterson*) *Height* 24 *inches*

344. Decalcomania Glass Lamp with Chinoiserie Decoration
Baluster vase colorfully decorated with Chinese figures and butterflies, amid flowering plants. Fitted for electricity, with shade. (*Kane*)
Height 25½ *inches*
60. From Diane Tate and Marian Hall, Inc., New York

345. Pair Sheraton Inlaid Mahogany Knife Boxes
English, Late XVIII Century
With slant box lid, and serpentine front; inlaid with crossbanding and stringing
140. lines. The slotted interiors also banded, the cover centring a stellate device. (*Kane*) *Height* 14 *inches*

From James A. Lewis & Son, London

[See illustration]

346. Pair Regency Cut Glass and Crystal Lustre Two-Light Wall Sconces
260. Ormolu patera bracket, crested by two cut glass volutes, and supporting a pair of conforming candle arms terminating in urn-shaped candle holders, the stellate *bobêches* hung with pear-shaped crystal lustres. Fitted for electricity. (*Kane*) *Height* 22½ *inches*

180 347. Pair Regency Cut Glass and Crystal Lustre Two-Light Wall Sconces
Matching the preceding; one repaired. (*Kane*)

Illustration of number 342 *appears on page* 35; *of number* 345 *facing page* 38

[NUMBER 348]

710-

348. PAIR CHIPPENDALE FINELY CARVED AND GILDED GIRANDOLES
XVIII Century

Composed of asymmetrical rococo scrolls edged with pierced frill ornament, festooned with pendant stems of blossoms, and crested with curling water leaves; supporting a winged dragon flanked by voluted candle arms. (*Patterson*)
Height 30½ *inches; width* 14 *inches*

[See illustration]

250. 349. Pair Regency Cut Glass Four-Light Table Candelabra
Having *diamanté*-cut urn shaft with central steepled spire, two upswept voluted members and four S-scrolled candle arms; the whole hung with pear-shaped and lanceolate prism lustres and bead festoons. Fitted for electricity. (*Patterson*) *Height* 26 *inches*

90. 350. George III Ebonized Bracket Clock *English, XVIII Century*
Glazed case with bell top, gilded dial with foliage-and-shell spandrels, silvered chapter ring, auxiliary dials and calendar aperture, the dial and back plate engraved with rococo ornament, the former inscribed *Simon Simon, London.* Striking movement. (*Kane*) *Height* 16¾ *inches*

160. 351. Pair Famille Rose Porcelain Bird Statuettes
Mounted as Lamps *Ch'ing*
Well-modeled figure of a rainbow colored phoenix with iron red crest and wattles, one leg perched upon a reticulated tree stump. Fitted for electricity, with shades. (*Patterson*) *Height* 29¾ *inches*

40. 352. Pair Mercury Glass Table Lamps
Octagonal columnar shaft on conforming pestle-form base. Fitted for electricity, with shades. (*Patterson*) *Height* 33½ *inches*

140. 353. Early Federal Carved, Gilded and Painted Eagle Insigne
American, circa 1820
Finely carved and gilded spread eagle with American shield, perched upon conformingly painted crossed banners and cannon. (*Kane*)
Length 33½ *inches*

25 354. Three Victorian Repoussé Brass Window Cornices
Narrow centrally arched panel *repoussé* with an interlaced fret border interrupted by foliations. (*Kane*) *Length* 47 *inches*

210 355. Early Georgian Mahogany and Needlepoint Upholstered
Open-Arm Easy Chair *English, Early XVIII Century*
With back, padded arms, and seat covered in antique floral needlepoint with *petit point* figural subjects; molded incurvate arm supports; cabriole legs with club feet. Some restoration. (*Patterson*)

[See illustration]

[NUMBER 355] [NUMBER 356]

100-

356. WILLIAM AND MARY WALNUT MARQUETRY AND OPEN-TWIST PEARWOOD TRIPOD TABLE *Circa* 1700

Oblong top with seaweed marquetry panel and border, on standard with rare open triple-bine turning, and matching marquetry-inlaid and scrolled tripod. Some imperfections. (*Patterson*) *Height* 28¼ *inches; width* 19 *inches*

From Fermoye, London

[See illustration]

250-

357. ADAM BRASS HEARTH GARNITURE

Fire grate with vase finials, and serpentine frieze *ajouré* with festooned urns; slightly varying serpentine fender; three-fold wire mesh screen; pair tool rests; and a set of four fire tools. (*Kane*) *Height of grate* 26½ *inches; length* 28½ *inches; length of fender* 47¾ *inches*

[NUMBER 358]
CLOCK, BOWL AND STATUETTES: NUMBERS 120, 312 AND 329

200 - 358. SHERATON BRASS-INLAID MAHOGANY AND ORMOLU DUMBWAITER
English, circa 1800

With two circular marble trays, enclosed by ormolu galleries, and joined by four conforming colonnettes; on cylindrical pillar, and splayed tetrapod inlaid with gilded brass bandings, terminating in ormolu paw feet and wheel casters. (*Kane*) *Height* 36½ *inches; diameter* 23 *inches*

From Nephews, London

[See illustration]

500 – [NUMBERS 359 AND (CH'IEN LUNG BOWL) 447]

359. PAIR LOUIS XV DECORATED OLIVE GREEN LACQUER SERPENTINE-FRONT ENCOIGNURES *French, XVIII Century*

With *brèche d'Alep* marble plateau, the serpentine front containing a single cupboard door, decorated in colors and gold on a deep olive green ground, with a Chinese garden scene depicting a lady attended by two boys; projecting bowed stiles continuing to the valanced base. Some restoration to lacquer decoration. (*Patterson*) *Height* 34½ *inches; width* 27½ *inches*

From French & Co., Inc., New York

340 – [See illustration of one]

360. PAIR ACAJOU OCCASIONAL TABLES *Louis XV Style*

Marble plateau with three-quarter gallery, over a long drawer and double cupboard; cabriole legs. (*Patterson*) *Height* 29½ *inches; width* 23 *inches*

[NUMBER 361] [NUMBER 362]

FAMILLE ROSE PORCELAIN BOWL: NUMBER 105

361. QUEEN ANNE SHELL-CARVED WALNUT UPHOLSTERED EASY CHAIR
English, Early XVIII Century

275- With serpentine arched back, closed outscrolled sides, and seat covered in buff twill satin; the cabriole front legs carved with ram's-horn brackets, and scallop shells with husk pendants, terminating in leaf-carved club feet. Small repair. (*Kane*)

362. CHIPPENDALE MAHOGANY TRIPOD BASIN STAND
English, XVIII Century

With molded basin ring, and median shelf containing two small drawers surmounted by a covered urn; lower columnar supports resting upon a dished
110- plinth with three cabriole legs. (*Kane*)

Height 33½ *inches; diameter* 11 *inches*

From Mallett & Son, London

325-

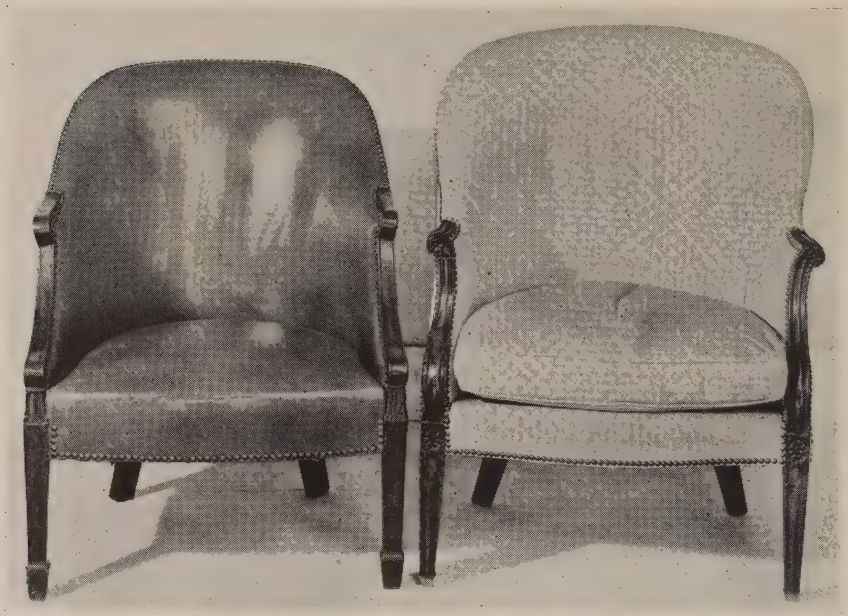
[NUMBER 363]

363. SHERATON FINELY TURNED MAHOGANY FOUR-TIER WHATNOT
English, Late XVIII Century

Tapered stand of four shelves with three-quarter rims, each containing a cock-beaded and cedar-lined drawer; on delicate columnar-turned uprights with clustered ring collars and knob finials; castered. (*Kane*)

Height 5 *feet* 3 *inches; width* 21½ *inches*

From Rice & Christy, London



[NUMBER 365] [NUMBER 364]

364. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED TUB CHAIR
English, XVIII Century

150- With seat and arched horseshoe back covered in cream simulated leather, the scrolled arm terminals carved with rosettes, and with molded incurvate supports continuing to matching tapered legs. Some careful repair. (*Kane*)

[See illustration]

365. HEPPLEWHITE CARVED MAHOGANY AND OLIVE GREEN LEATHER UPHOLSTERED TUB CHAIR *English, XVIII Century*

230- With seat and arched horseshoe back covered in olive green leather, the scrolled arm terminals over incurvate supports, and carved water-leaf collars heading quadrangular legs with spade feet. Small careful repair. (*Kane*)

[See illustration]

366. PAIR CARVED AND GILDED FAUTEUILS IN FINE BROCADED SILK TAFFETA *Louis XVI Style*

120- Molded and leaf-carved open frame, the arched back, armpads and seat covered in fine cream and blue striped taffeta *broché* with detached sprays of blossoms. (*Patterson*)

[NUMBER 367]

475-

367. EARLY GEORGIAN FINELY CARVED AND PARCEL-GILDED WALNUT GIRANDOLE MIRROR *English, Early XVIII Century*

Upright serpentine arched frame with intricate cross-grained molding, and inner gilded gesso leaf fillet, the fret-scrolled cresting developing pendants finely carved with leaf scrolls; conforming valance supporting two brass swan-neck candle arms. (*Patterson*) *Height* 41½ *inches; width* 25½ *inches*

From Fermoye, London

[See illustration]

[NUMBER 368]
MING ROOF TILES: NUMBER III

368. CHIPPENDALE CARVED AND GILDED CONSOLE TABLE
English, XVIII Century

150-

With demi-cartouche-shaped plateau of rich brecciated *rouge* marble, the conforming valanced frieze carved and pierced with rococo frilled leaf scrolls, hung with floral festoons, and centring a spilling urn; on two matching canted supports enhanced with rustic ornament, and terminating in corbeled feet. (*Patterson*) *Height* 34½ *inches; length* 48 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

[NUMBER 369]

4/75 ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 321

369. FINE REGENCY INLAID SATINWOOD COMMODE *English, circa* 1815
Handsome D-shaped commode of richly toned satinwood inlaid with ebony panel bandings, and containing lateral cupboard doors flanking four graduated central drawers, all backed with cedarwood; vase-turned feet. (*Kane*)
Height 34¼ *inches; length* 48 *inches*

200 – [See illustration]

370. DIRECTOIRE WALNUT RAFRAÎCHISSOIR *French, Late XVIII Century*
Oblong top with two apertures, and marble panel, a frieze drawer at one end; on columnar supports joined by twin undershelves. (*Kane*)
Height 26 *inches; width* 21¼ *inches*

[NUMBER 371]

371. CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*

275 With serpentine-arched back, open padded arms and seat covered in brown leather, the molded incurvate arm supports carved with foliage scrolls; chamfered quadrangular legs with recessed stretcher. (*Kane*)

From James A. Lewis & Son, London

[See illustration]

372. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE WITH SPINDLE GALLERY *English, Early XIX Century*

120 Oblong, top having spindle gallery carved with a ribbon-and-rosette molding, on spiraled cup-turned pillar, and ogival tripod. (*Patterson*)

Height 29½ inches; width 22½ inches

700—

[NUMBER 373]

373. ADAM FINELY CARVED AND GILDED WALL MIRROR WITH FESTOONS

English, XVIII Century

Gadrooned and fluted oval frame with outer bead-chain molding, the spreading base carved with a guilloche band and leaf scrolls, centring a finely modeled ram's-head, and enclosing trellised spandrels; crested with symmetrical foliations and a black and gold *églomisé* cupid panel, beneath a flaming urn with pending festoons of *carton-pierre* husk chains. (*Patterson*)

Height 58 *inches; width* 42 *inches*

Note: This type of festooned oval mirror with spreading base was developed by Robert Adam to be used over a commode, as well as in the more usual

[*Continued*

Number 373—Concluded]

combination above a mantelpiece; an original drawing is shown by Meyer & Graul, *Tafeln Zur Geschichte der Möbelform,* 1919, Text, series x, *Englisches Möbiliar,* fig. 15.

From Schmitt Brothers, Inc., New York

[See illustration on the preceding page]

374. Pair Regency Rosewood Tripod Stands

100 Circular inlaid burlwood top, on columnar pillar with nulled trilateral plinth and scrolled bracket feet. Have plate glass tops. (*Patterson*)

Height 23¾ *inches; diameter* 14¾ *inches*

375. Pair Ebonized and Parcel-Gilded Armchairs *Regency Style*

150. Open scrolled arm chair with caned seat, and sabre legs. (*Patterson*)

376. Sheraton Mahogany Oval Occasional Table *English, circa* 1810

Oval top with small frieze drawer, on quadrangular legs with lower collars joined by a turned cross stretcher. (*Patterson*)

100. *Height* 29¼ *inches; width* 24 *inches*

377. Pair Charles II Carved and Spirally Turned Walnut Upholstered Armchairs *English, XVII Century*

With seat and back panel covered in antique old gold velvet, worn; open 90 leaf-carved scroll arms, on spirally turned supports continuing to the doubly stretchered underframe. Some restoration as usual. Fine examples of the period. (*Patterson*)

378. William and Mary Maple Chest of Drawers *American, Early XVIII Century*

120. With deep cornice molding, over two small and three long graduated drawers, enclosed by double astragal moldings; molded base, on globe-turned feet. Some careful restoration, mainly the feet. (*Kane*)

Height 38½ *inches; width* 36 *inches*

379. Georgian Inlaid and Decorated Walnut Oysterwood Tilting-Top Table

60 Octagonal top with yewwood borders, and quartered oysterwood panel, tilting on a tripod base decorated with floral and fret ornament, in a tortoise-shell brown ground. Small imperfections. (*Patterson*)

Height 27¾ *inches; diameter* 31 *inches*

[NUMBER 380]

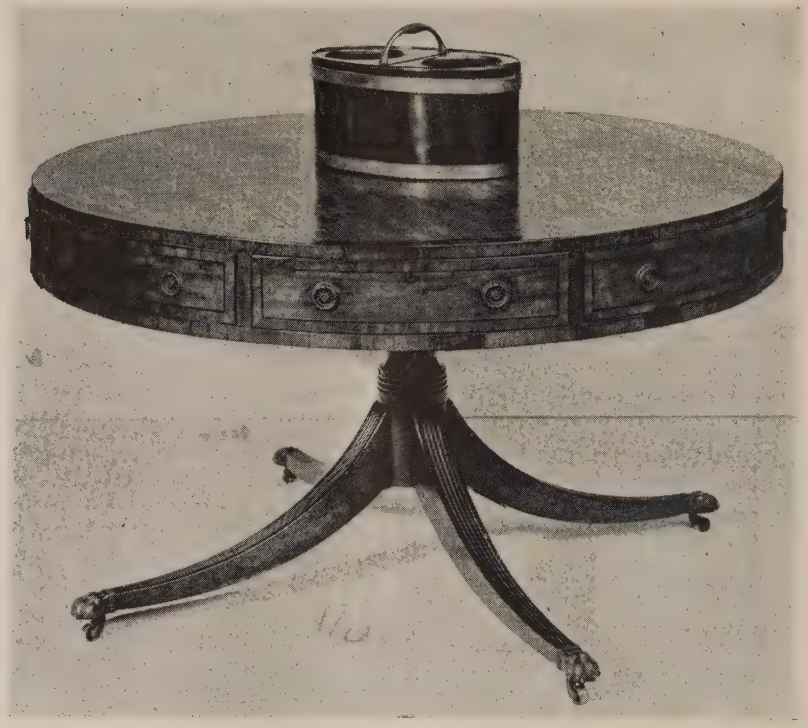
660 –

380. SET OF SIX HEPPLEWHITE CARVED MAHOGANY AND GREEN LEATHER SHIELD-BACK SIDE CHAIRS *English, XVIII Century*

Open molded shield back, centring a pierced and cable-fluted beaker splat carved at the crest with wheatears and a pendent husk chain; dipped seat covered in leaf green leather, trimmed with brass nailheads; quadrangular tapered legs, joined by a recessed stretcher, and terminating in spade feet. Small repair. (*Kane*)

From Albert Amor, London

[See illustration]



[NUMBER 381]
SHERATON MAHOGANY WINE CARRIER: NUMBER 119

381. SHERATON INLAID MAHOGANY DRUM TABLE
English, XVIII Century

185 Fine circular table with richly faded wood top, edged with crossbandings, and containing four matching drawers and mock drawers; on ring-collared pedestal, with reeded and splayed tetrapod terminating in ormolu paw feet and wheel casters. Minor imperfections. (*Kane*)

Height 28 *inches; diameter* 48 *inches*

From M. Harris & Sons, London

[See illustration]

80 382. DIRECTOIRE ACAJOU AND BURLWOOD GUÉRIDON *Circa* 1810
Circular top edged with a raised brass molding, on three incurvate supports ornamented with matching disc bosses. (*Patterson*)

Height 29¾ *inches; diameter* 26¾ *inches*

[NUMBER 383]

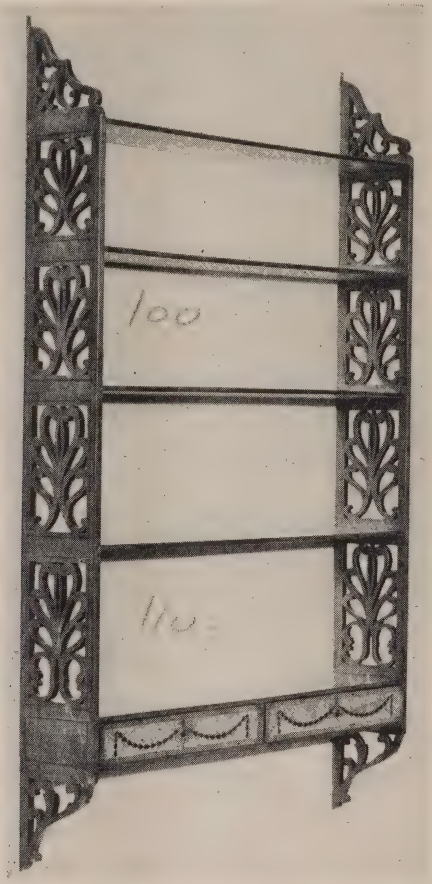
300-

383. EARLY GEORGIAN CARVED WALNUT AND CRIMSON VELVET WING CHAIR *English, Early XVIII Century*

With back, wings, outscrolled sides, and bowed seat covered in antique crimson velvet; the cabriole legs finely carved with pendant acanthus leaves emanating from rosette brackets, and terminating in vigorous claw-and-ball feet. Old brass and leather casters. (*Patterson*)

From Stowe House, Bucks

[See illustration]



[NUMBER 384]

384. HEPPLEWHITE FRET-CARVED AND INLAID SATINWOOD HANGING SHELVES *English, XVIII Century*

Set of five banded shelves, the lower containing two paneled drawers with husk festoons, and enclosed by shaped and banded sides pierced with anthemion motives. (*Kane*) *Height* 5 *feet* 2 *inches; width* 36½ *inches*

From Owen Evan-Thomas, London

[See illustration]

[NUMBER 385]

125-

385. ADAM INLAID MARBLE MANTEL *English, Late XVIII Century*
In half-statuary marble; with shelf cornice, the molded architrave with inner yellow Siena border, and inlaid in Bossi work with green and crimson tinted *rinceau* ornament, rosette dies and a central festooned flaming urn. (*Patterson*)
Height 42½ *inches; length* 52 *inches*
Height of opening 37¼ *inches; width* 33¼ *inches*

[See illustration]

160-

386. GEORGE II CARVED WALNUT AND MAHOGANY UPHOLSTERED ARMCHAIR *English, XVIII Century*
With seat and serpentine arched back covered in worn damask, open scrolled elbow arms with terminals overhanging incurvate supports; quadrangular legs with chamfered and recessed stretcher. (*Patterson*)

[NUMBER 387]

387. GEORGE II DECORATED CREAM LACQUER TALL-CASE CLOCK

Daniel Tribe, Petersfield, circa 1730

Molded case with arched trunk door, and conforming glazed hood, decorated in colors and gold with quaint Chinese figures in landscapes and pavilions, the borders and sides with matching floral ornament, in cream grounds. Striking movement with engraved and inscribed brass dial. (*Kane*)

Height 7 *feet* 1 *inch; width* 20¼ *inches*

From Fermoye, London

[See illustration]

388. EARLY GEORGIAN MAHOGANY SERPENTINE CARD TABLE

English, XVIII Century

Oblong hinged top with outset shaped corners, opening to a surface with candle discs and money wells, and inset with a green baize panel, over a frieze drawer; round tapered legs with club feet. Small repair. (*Kane*)

Height 28¾ *inches; length* 33 *inches*

389. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Molded oblong top, over two small and three long cockbeaded and graduated long drawers, fitted with fine ormolu bail handles; molded base with ogee-bracket feet. Restored. (*Patterson*)

Height 42½ *inches; length* 45½ *inches*

675-

[NUMBER 390]

390. ADAM-CHIPPENDALE FINELY CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

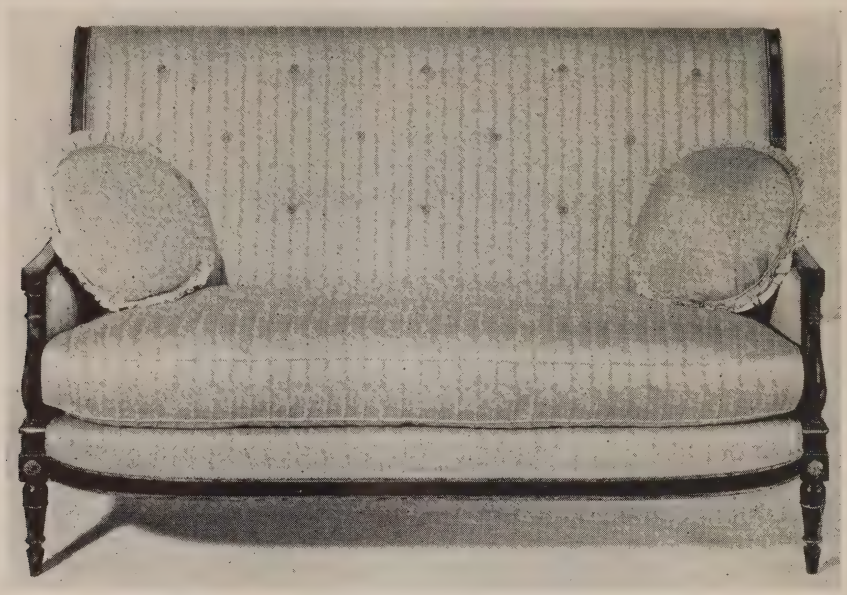
Handsome oval frame composed of interlaced boughs of curling leaf clusters and husk trails, tied at the base and crest with looped ribbons, and terminating above in conforming foliage swirls. (*Patterson*)

Height 57 *inches; width* 37 *inches*

Note: The development of rococo frames, in later oval forms, was sponsored by Robert Adam, *c.* 1760-5. The use of looped and ribbanded leaf stems in this contour is shown in Macquoid & Edwards, *Dictionary,* vol. II, fig. 76, in an example from Dingley Hall; while fig. 86 illustrates Adam's use of a varying palmetted frame composed mainly of leaf stalks and scrolls.

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 392]

391. ADAM-CHIPPENDALE FINELY CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century

575 Similar to the preceding. (*Patterson*)
From Arthur S. Vernay, Inc., New York

392. SHERATON CARVED, PAINTED AND PARCEL-GILDED SETTEE IN STRIPED OLD GOLD SATIN *English, Late XVIII Century*

225- Molded crozier back, closed sides faced with vase-turned supports, and seat covered in striped old gold satin; the bowed seat rail with flanking rosette dies, over round tapered legs. Painted black with gilded moldings and ornament, finish abraded. With two matching taffeta cushions. (*Patterson*)
Length 54 *inches*

[See illustration]

200- 393. SHERATON CARVED, PAINTED AND PARCEL-GILDED SETTEE IN STRIPED OLD GOLD SATIN *English, Late XVIII Century*
Similar to the preceding; small wear. Finish abraded. (*Patterson*)

220-

394. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with lateral drop leaves, over two drawers and rear mock drawers; on open lyre trestle support with metal 'strings', finished with ormolu paw feet and castered. Some imperfections. (*Kane*)
Height 28 *inches; length open* 56¼ *inches*

From F. S. Turner, London

395. GEORGE III MAHOGANY BEDSIDE DRESSING COMMODE
English, XVIII Century

30 Oblong top with hinged box lids opening to a basin embrasure and rising mirror, a double cupboard and small drawer below, over a pull-out seat. Small imperfections. (*Kane*) *Height* 35¼ *inches; width* 22 *inches*

396. CHIPPENDALE FRET-CARVED MAHOGANY TRAY-TOP READING TABLE
English, XVIII Century

65- Oblong top having gallery pierced with fret motives, rising with an easel rest to form a book ledge; fixed upon a stand carved with key-fret bands, and with recessed pierced stretcher. Some alteration. (*Kane*)
Height 33 *inches; width* 29 *inches*

From Fermoye, London

25- 397. LOUIS XVI ACAJOU AND BRONZE DORÉ COMMODE, AFTER GUILLAUME BENEMAN
A handsome copy of the famous commode in the Musée du Mobilier National; lower doors enclosing six interior drawers. (*Patterson*)
Height 37½ *inches; length* 6 *feet* 1 *inch*

From French & Co., Inc., New York

110- 398. GEORGIAN INLAID AND CARVED MAHOGANY SERPENTINE-FRONT SIDE TABLE *English, Late XVIII Century*
Oblong top with serpentine front, paneled with wide crossbanded borders and boxwood bandings, the valanced apron and front pillar legs ornamented at later date with carved stems of foliations, paterae and gutta feet. (*Patterson*) *Height* 33¾ *inches; length* 55½ *inches*

80- 399. SHERATON INLAID FRUITWOOD WHATNOT *English, circa* 1810
Quaint shallow three-tier stand with amaranth bandings and die inlays; slender columnar uprights. (*Kane*) *Height* 51 *inches; width* 14 *inches*

400. Regency Carved Rosewood and Ormolu Dwarf Break-Front Cabinet *English, circa* 1815

575- Oblong top with projecting central section, surmounted by a shallow open shelf with mirror panels and three-quarter gallery, over ormolu colonnettes; four cupboard doors below with worn green taffeta panels beneath ormolu cross bars; paw feet. (*Patterson*) *Height* 51½ *inches; length* 6 *feet*

[See illustration]

401. George III Mahogany Tambour Writing Table *English, XVIII Century*

150- Oblong top with arched tambour shutter, enclosing a baize-lined easel writing surface, and compartmented wells, the front containing a shallow drawer; on square tapered legs, joined by an incurvate undershelf, and terminating in collared toes. Some imperfections. (*Kane*) *Height* 31 *inches; width* 27 *inches*

402. Louis XV Decorated Black Lacquer Bureau à Pente *Italian, XVIII Century*

200- With shaped slant lid having reversed leather panel, enclosing a walnut interior, the valanced front containing three drawers; cabriole legs. Decorated and colored with figural and floral ornament. Some restoration. (*Patterson*) *Height* 37½ *inches; length* 37¾ *inches*

100 403. Set of Four Finely Carved and Gilded Fauteuils in Buff Silk Brocade *Louis XVI Style*

Ribbon- and leaf-molded frame crested with carved and pierced floral stems, and with spiraled arm supports and legs; covered in rich buff silk brocade. (*Patterson*)

110 - 404. Pair Louis XVI Finely Carved and Gilded Bergères in Green Silk Brocade *Louis XVI Style*

En suite with the preceding; covered in green silk brocade, small wears. (*Patterson*)

Pierce

405. Finely Carved and Gilded Canapé in Buff Silk Brocade *Louis XVI Style*

En suite with the preceding. (*Patterson*) *Length* 58 *inches*

406. Mahogany and Striped Satin Alcove Settee *Regency Style*

250- Concave frame with back, scrolled sides, and two bolsters covered in old gold and cream striped satin, small wears; on quadrangular laterally splayed legs, finished with casters. (*Patterson*) *Length* 6 *feet* 4 *inches*

[NUMBER 400]

OLD CROWN DERBY TUREEN AND PLATES: NUMBER 303

407. Regency Mahogany and Green Leather Large Drum Table
English, circa 1820

Circular top with cross-grained borders, inset with a panel of tooled green leather, over a cylindrical pillar with collar of vertical reeds, on molded and sprayed tetrapod terminating in ormolu paw feet and wheel casters. Small imperfections. (*Kane*) *Height* 31 *inches; diameter* 5 *feet* 6 *inches*

110-

From Walcot House, Lynbury North, Shropshire

From Lenygon & Morant, New York

408. Fine Hepplewhite Inlaid Mahogany Serpentine Sideboard
English, XVIII Century

With serpentine-valanced front, and sides containing lateral small cupboards, the top inlaid with decorative panel bandings centring a fan medallion, the front with matching bandings and fan paterae, and containing a central drawer flanked by deep wine drawers, one fitted with two compartmented silver trays; quadrangular tapered legs with collared toes. (*Patterson*)

475-

Height 34 *inches; length* 5 *feet* 5 *inches*

[See illustration]

409. Directoire Decorated Yellow Lacquer Secrétaire à Abattant
French, Late XVIII Century

With marble plateau, repaired, over a frieze drawer, *abattant* enclosing a fitted writing interior, and three lower drawers; half-round fluted stiles continuing to tapered legs. Decorated at later date with Chinese landscape vignettes, figures and birds, in colors and gold, in a pale yellow ground. (*Patterson*) *Height* 56½ *inches; width* 35½ *inches*

160-

From French & Co., Inc., New York

410. Régence Carved, Parcel-Gilded and Decorated Black Lacquer Overmantel Mirror *French or Dutch, XVIII Century*

Horizontal frame with gilded moldings, and dual mirror plate surmounted by a carved foliage festoon; decorated in colors with *chinoiserie* figural and floral ornament, in a black ground. (*Kane*) *Height* 32¼ *inches; length* 51¼ *inches*

45

From Fermoye, London

411. Directoire Walnut Commode *Southern French, Late XVIII Century*

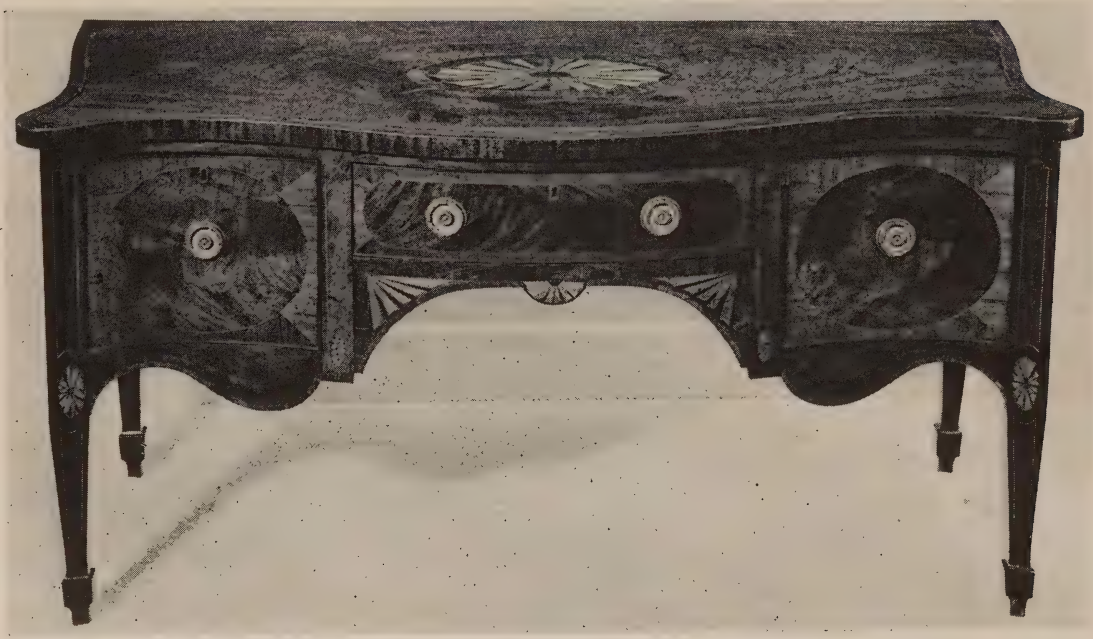
Containing three paneled drawers; fluted stiles continuing as supports. Some restoration. (*Kane*) *Height* 35½ *inches; length* 45 *inches*

110-

412. Directoire Inlaid Walnut Book or China Cabinet *Circa* 1800

With molded cornice, and mock fluted stiles, surrounding two long doors with glazed panes over panels centring inlaid urn medallions; matching tapered legs. Some restoration. (*Patterson*) *Height* 5 *feet* 7 *inches; width* 40 *inches*

80-



[NUMBER 408]

413. IMPORTANT QUEEN ANNE INLAID WALNUT SLANT-FRONT SECRETARY-CABINET WITH ARCHED PEDIMENT

English, Early XVIII Century

The upper section with arched and cleft pediment surmounted by three gilded flaming urn finials, over double arched cupboard doors with beveled mirror panels, and lower candle slides; the doors enclosing a handsomely fitted interior of arcaded pigeonholes, small drawers, and a central mirrored cupboard with ledger compartments, flanked by pilaster compartments with carved and gilded capitals, and niche drawers with matching standing figures before stellate inlays. The slant lid enclosing a conforming fitted interior, over three long drawers separated by a pair of small drawers, the lower drawer centring a recessed lunette inlaid with a stellate motive; on molded base with scrolled bracket feet. Both sections finely inlaid with exterior and interior crosscut and herringbone bandings, and fitted with original brass escutcheons and handles. (*Patterson*)

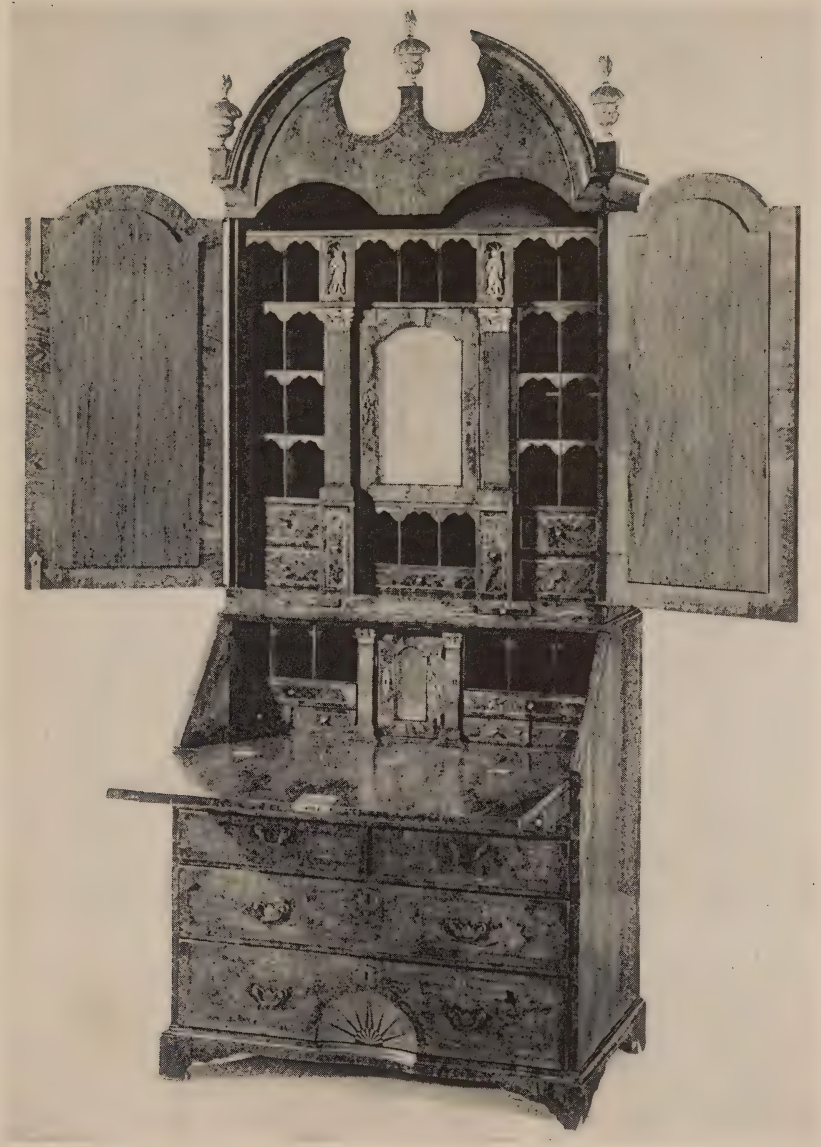
2300

Height 8 *feet; width* 41 *inches*

Note: This fine secretary, dating from the first decade of the eighteenth century, exemplifies the great skills then achieved in cabinet making. Typical only of the greatest pieces in this form, the upper portion is as handsomely equipped as the desk section, while the gilded details and stellate inlays lend reserved notes of interest to a most dignified composition. The same features appear in another example, from Belton House, selected for color plate illustration by Macquoid & Edwards, *Dictionary of English Furniture,* vol. 1, opp. p. 128.

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 413]

414. Rare Queen Anne Fan-Inlaid Walnut Highboy
With Cornice Drawer *New England, Early XVIII Century*

With molded cornice containing a masked drawer, over two small and three long graduated drawers edged with thumb moldings, and fitted with engraved cartouche-shaped brasses and bail handles. The arcaded stand with turned pendants, containing four matching small drawers, flanking a deeper central drawer having coved lunette inlaid with light and dark wood, radiating to form a fan or sunburst motive. Cabriole legs tapering gracefully to fine padded club feet. (*Kane*)

500

Height 5 *feet* 8 *inches; width* 38 *inches*

[See illustration]

[NUMBER 414]

415. Important Set of Ten Chinese Chippendale Carved Mahogany And Crimson Silk Damask Side Chairs *English, XVIII Century*

Open back having serpentine uprights, and triple-arched crest rail carved with trifid foliations and recessed fret ornament, enclosing a handsome vase splat finely carved and pierced with interlaced strapwork and graceful curling leafage; seat covered in antique crimson silk damask, small wears; the molded rails edged in front with delicate gadrooning, and with leaf-scrolled brackets heading molded and chamfered quadrangular legs. A few careful repairs. (*Patterson*)

Collection of Colonel Custance, Weston House, Weston Longville, Norfolk

2500 — From M. Harris and Sons, London

From Arthur S. Vernay, Inc., New York

[See illustration of two]

[NUMBER 415]

416. CHIPPENDALE CHERRYWOOD WARDROBE

New York (?), XVIII Century

The upper section with molded cornice and frieze, over double doors with recessed panels, enclosing three shelves, the underbody containing three graduated long drawers edged with thumb moldings, and fitted with ormolu bail handles; on molded base with scrolled bracket feet. (*Kane*)

Height 7 *feet; width* 49 *inches*

417. HEPPLEWHITE CARVED AND DECORATED SETTEE

English, XVIII Century

With molded and arched back, closed sides with armpads, and seat covered in buff brocade; rosette-carved dies over fluted and tapered quadrangular legs. Painted leaf green and cream, with ebony stripings; some abrading. One rear leg carefully repaired. (*Patterson*) *Length* 5 *feet* 10 *inches*

418. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE

English, Late XVIII Century

Oblong top in three sections, with reeded edge and rounded outer corners, each tilting over a vase-turned pedestal, with molded and splayed tetrapod finishing in ormolu paw feet and wheel casters. With one extra leaf. (*Kane*)

Height 28 *inches; length* 8 *feet* 10 *inches, extending to* 11 *feet* 1 *inch; width* 48¾ *inches*

[See illustration]

419. GEORGIAN CARVED PINE BOOK OR CHINA CABINET

With dentiled cornice, over double glazed doors having trellised astragals ornamented with bead-chain moldings; the underbody containing double cupboards with echinus-carved molding, over a molded base with scrolled bracket feet. Fine pickled pine finish. (*Patterson*)

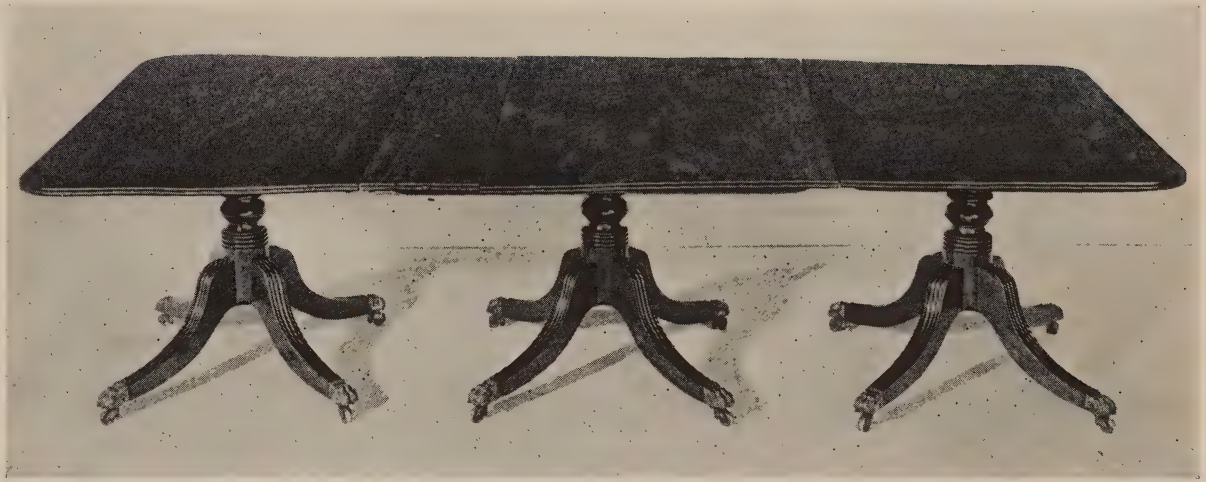
Height 6 *feet* 9 *inches; width* 46½ *inches*

420. EARLY FEDERAL CARVED AND GILDED OVERMANTEL MIRROR WITH SCROLLED PEDIMENT *American, circa* 1815

Horizontal frame with triple mirror plates, enclosed by half-balusters with gesso rosette capitals, the scrolled pediment outlined with gadrooned frill ornament and rosette bosses, centring a plinth fitted with a spread eagle. (*Patterson*)

Height 31½ *inches; length* 50 *inches*

From French & Co., Inc., New York



[NUMBER 418]

421. IMPORTANT SET OF DECORATIVE LANDSCAPE PAINTINGS FOR A SALON
Dutch School, XVIII Century

Picturesque rural landscape scenes with winding streams, figures of rustics engaged in the harvest, herdsmen with their flocks, fishermen with boats, hunters and a coach with fashionable gentry before a classic mansion; with prospects of open country, enlivened with scattered buildings and churches. Six large and two small panels. (*Kane*) *Two:* 84 *x* 90 *inches* *Two:* 84 *x* 46 *inches*
One: 85 *x* 85 *inches* *One:* 84 *x* 95 *inches*
One: 84 *x* 80 *inches* *One:* 76 *x* 96 *inches*

[See frontispiece]

421A. REGENCY DECORATED BLACK LACQUER SOFA TABLE *Circa* 1810

Oblong top with reeded edge and mock frieze drawers, on conformingly molded trestle base; decorated in gold and vermilion with floral borders. Some repair. (*Patterson*) *Height* 28¾ *inches length* 59¾ *inches*

422. PAIR DIRECTOIRE CARVED AND LAQUÉ BEDSTEADS
French, in part Late XVIII Century

Each with an antique end *dossier* having pedimental cresting centring an urn motive, and flanking colonnettes continuing to vase feet; conformingly turned and ornamented low front posts of later date. *Laqué* bronze, yellow and green. Have box springs and mattress. (*Kane*) *Height* 45 *inches; width* 50 *inches*
From Diane Tate & Marian Hall, Inc., New York

423. GEORGE IV CARVED WALNUT TALL-POST BEDSTEAD WITH CANOPY *English, circa* 1825

Having short molded canopy with antefixes at the angles centring a cusped panel with satinwood medallion, over a deep cavetto molding covered in old Chinese embroidered copper silk, and hung with fringe; supported on two tall posts with spiraled urn members beneath vertical bands of 'Gothic' imbrications, the back panel covered in olive green silk with matching fringe valance. Apparently reduced. Fabric worn. With box spring and mattress, on roller frame. (*Patterson*)
Height 7 *feet* 7 *inches; width* 54 *inches*

From Fermoye, London

424. SHERATON INLAID MAHOGANY SWELL-FRONT SIDEBOARD WITH ORMOLU GALLERY *English, Late XVIII Century*

Oblong banded top, the rear with plate groove beneath an ormolu gallery and scrolled side brackets, the front containing lateral drawers over cupboard doors, flanking a convex frieze paneled with mock drawers and inlaid with a central shell medallion; conformingly banded legs, headed by oval fan paterae, and terminating in collared toes. (*Patterson*) *Height* 48 *inches; length* 8 *feet* 8 *inches*

[See illustration]

[NUMBER 424]

425. Sheraton Inlaid Satinwood Secretary-Cabinet
English, Late XVIII Century

400 - The upper section with molded cornice and frieze, over glazed cupboard doors with molded and arcaded astragals, enclosing adjustable shelves; the underbody with paneled sides, and front containing a fitted writing drawer with nest of matching small drawers, over a double cupboard. Finely inlaid with tulipwood crossbandings, mock dentils and oval shell paterae; the astragals also inlaid with delicate stringing lines. (*Kane*) *Height* 6 *feet* 7 *inches; width* 37 *inches*

[See illustration]

252 - 426. Early Federal Birch and Pine Field Bedstead
With four turned and tapered tall posts, those in front ornamented with vertical reeding above urn members, those at the rear enclosing a shaped headboard; and supporting a serpentine-arched and folding canopy, imperfect. Hung with old cream floral chintz, worn. (*Kane*) *Height* 7 *feet; width* 54 *inches*

90 - 427. Upholstered Sofa in Sage Green Leather
Comfortable scrolled arm sofa with three-cushion seat, covered in sage green leather. (*Patterson*) *Length* 5 *feet* 10 *inches*

60 - 428. Georgian Green and Gold Decorated Lacquer Book Cabinet
With double glazed doors, and turned feet; decorated with Chinese landscape vignettes and figures. (*Patterson*) *Height* 47¼ *inches; width* 45½ *inches*

429. Carved and Gilded Canapé in Salmon Pink Silk
Louis XVI Style

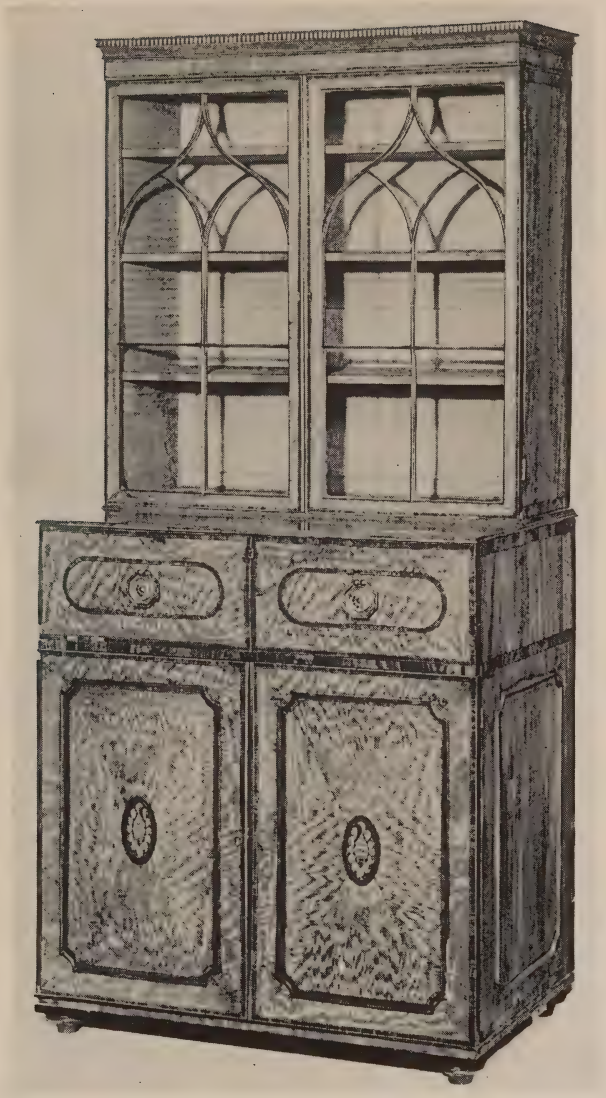
30 - Leaf-molded and carved frame, crested with an open bowknot, the arched back, armpads and seat covered in fine salmon pink pebble-weave silk; small stains. (*Patterson*) *Length* 5 *feet* 10 *inches*

430. Decorated Vermilion Lacquer Dressing Table *Georgian Style*

75 - With segmental hinged box lids, opening to a rising mirror and fitted wells; valanced frieze, on quadrangular splayed legs. Decorated in colors and gold with Chinese landscape vignettes and figures. (*Patterson*)
Height 29 *inches; width* 22½ *inches*

431. Upholstered Sofa in Cream Velours

140 - Comfortable small sofa covered in cream velours, stained; castered. With chintz slip cover and two matching cushions. (*Patterson*) *Length* 5 *feet* 6 *inches*



[NUMBER 425]

325

432. Early Georgian Carved Mahogany Drop-Leaf Dining Table *English, Early XVIII Century*

Oblong top with molded edge, the two rule-jointed drop leaves with rounded corners; on arcaded frame with four fixed scroll- and leaf-carved cabriole legs terminating in shaped club feet, and with two matching inner gate legs. Some careful repair. (*Kane*) *Height* 30¼ *inches; length open* 6 *feet* 1 *inch*

From Douglas Curry, New York

[See illustration]

250

433. Mirror Glass Kneehole Dressing Table

Containing three frieze drawers and six pedestal drawers, surrounding a kneehole recess. With serpentine-arched triptych mirror. (*Patterson*)

Total height 5 *feet* 1 *inch; width* 53½ *inches*

60

434. Black and Gold Decorated Bridge Set *Sheraton Style*

Set of four side chairs with seat pads in old rose fabric; and card table with tooled russet leather panel, and two small drawers. (*Patterson*)

Height 30 *inches; width* 30 *inches*

130

435. Regency Painted Chaise Longue in Cream Satin *Circa* 1820

Covered in worn and stained cream satin; the turned legs with reed collars, painted black and vermilion. Castered. With an extra matching bolster. (*Kane*)

Length 62 *inches*

30

436. Decorated Black Lacquer Wall Mirror *Queen Anne Style*

Together with a two-tier stand with plate glass top. [Lot.] (*Patterson*)

Height 40 *inches; width* 24 *inches*

90

437. Upholstered Easy Chair in Buff Satin

Together with a walnut tabouret. [Lot.] (*Kane*)

45

438. Georgian Walnut and Striped Poplin Wing Chair

With cabriole front legs, and quadrangular splayed rear supports. (*Kane*)

40

439. Early Victorian Carved Walnut Armchair and Side Chair

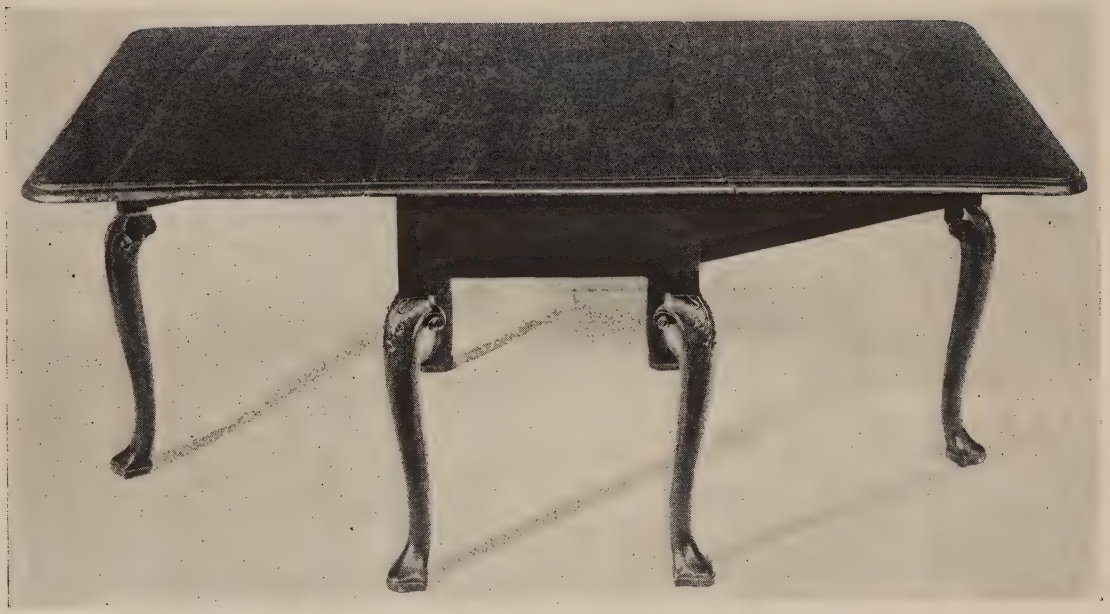
Serpentine frames carved with strap scrolls and cartouche-crestings, and covered in cream fabric. [Lot.] (*Patterson*)

12

440. Pair Black and Gold Coffee Tables with Old Gold Mirror Glass Tops *Regency Style*

Curule stand, the top inset with an old gold mirror panel. (*Patterson*)

Height 18 *inches; length* 30 *inches*



[NUMBER 432]

441. Louis XVI Carved and Laqué Fauteuil à Capucine
French, Late XVIII Century
15- Slat-back chair with rush seat, carved front rail, and turned underframe. Remains of celadon paint. (*Kane*)

442. Sheraton Mahogany Boot-and-Crop Rack
English, Early XIX Century
45. Open trestle stand with scrolled bridge feet. (*Kane*)
Height 40 *inches; width* 24 *inches*

443. Sheraton Mahogany Canterbury *English, Early XIX Century*
40- With four latticed compartments, over a drawer. (*Kane*)
Height 18 *inches; length* 19¼ *inches*

444. Two Milk Glass and Carved Alabaster Table Lamps
Pestle-shaped fluted milk glass lamp, and a columnar lamp with three sphinx
70. supporters, in alabaster. Fitted for electricity, with shades. (*Patterson*)
Heights 26½ *and* 29¼ *inches*

445. Bristol White Opaline Glass Table Lamp
55- Octagonal columnar shaft on conforming pestle-form base. Fitted for electricity, with shade. (*Kane*) *Height* 31½ *inches*
From Diane Tate and Marian Hall, Inc., New York

446. Lot of Lalique and Tiffany Favrile Glass
25 Lalique cylindrical vase with carved animal medallion handles; and seven finger bowls with stands in iridescent golden glass. Signed. [Lot.] (*Patterson*) *Height of vase* 7½ *inches*

447. Celadon Porcelain Jar with Molded Decoration *Ch'ien Lung*
75. Broad-mouthed jar molded with lotus scrolls beneath a sea green glaze. Seal mark underfoot. (*Patterson*) *Diameter* 9½ *inches*

[See illustration on page 89]

448. Pair Staffordshire Bocage Statuettes of Sheep
15- Figure of a ewe and ram with iron rust markings standing before a *bocage*. Together with a Pratt ware relief-decorated hunting pitcher, handle repaired. [Lot.] (*Kane*) *Height* 5 *inches*

449. Three Staffordshire Groups of Children *Circa* 1860
15. Pair figures of a lass seated upon a goat, one arm missing; and a small boy and girl standing before a tree beside a well. Some imperfections. [Lot.] (*Kane*)
Heights 5¾ *and* 7 *inches*

[END OF SALE]

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